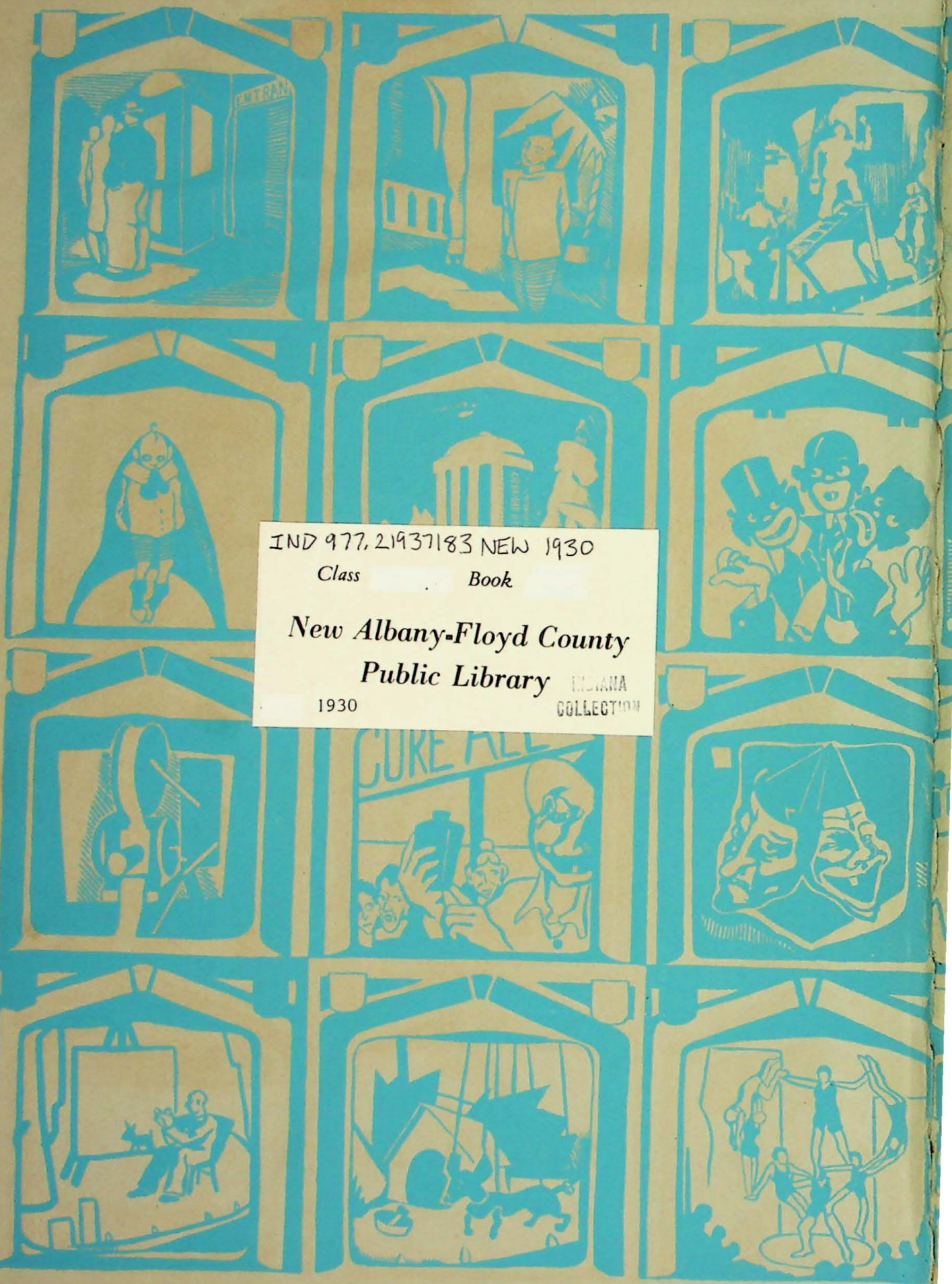
1930

21937183



IND 977.21937183 NEW 1930
Class Book
New Albany-Floyd County
Public Library
1930
INDIANA
COLLECTION

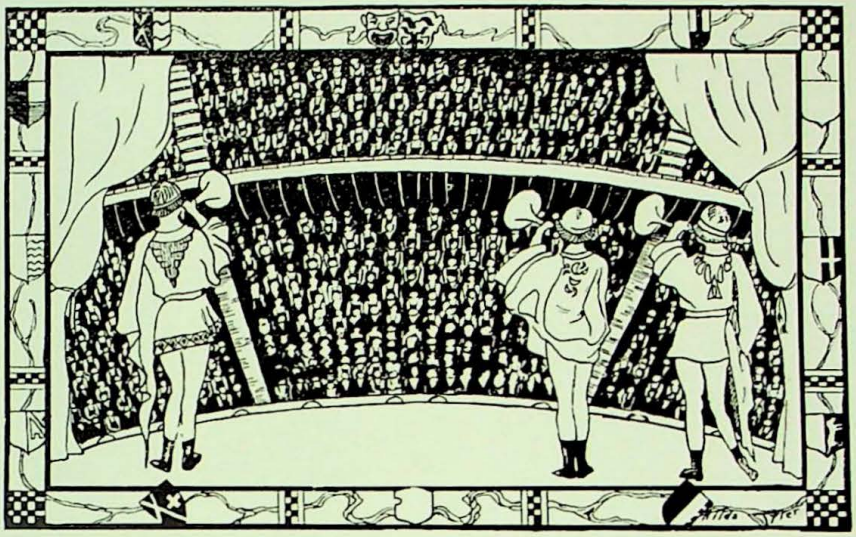
DOES NOT

CIRCULATE

NEW ALBANY-FLOYD COUNTY PUBLIC LIBRARY

3 3110 00197 8772

OK



"All the world's a stage, and all the men and women merely players."—As You Like It.

TA-RAN-TA-RA! TA-RAN-TA-RA! TA-RAN-TA-RA!

Hear ye! Hear ye!

Ye Senior Players

Present

A Right Merrie Comedie

Ye Blotter

In Eight Acts

Time: The gracious year of our Lord, one thousand nine hundred and thirty.

Place: N. A. H. S.—Stronghold of Ambitions.

Act I. In which the general situation is set forth.

Act II. Rather dry but undoubtedly learned.

Act III. The stars of the cast, somewhat high hat.

Act IV. A great many actors of no particular consequence.

Act V. In which the social 400 entertain.

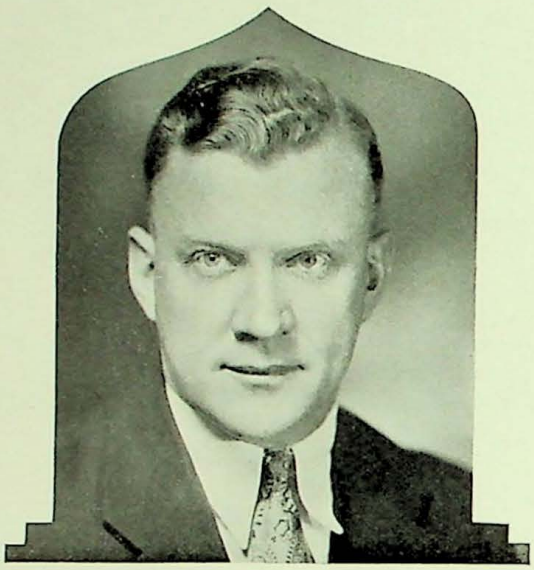
Act VI. Wherein men of might and women, too, wield weights, run lengths, score goals.

Act VII. Snappy repartee modernly known as wise cracks.

Act VIII. The business men hold carnival.

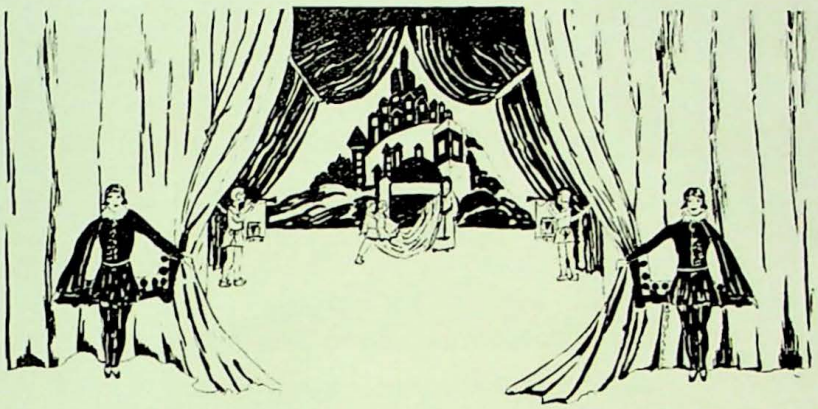
CURTAIN

C. 4



Dedication

Nothing in our school is more to be admired
Than the director of athletics. He
Coaches as one studied in the art to
Efface himself and glorify the boy.
His teams though trained to play, not just to win,
Bring home successive victories. But best
Is his imprint on student character.
The girls as well as boys are pleased to call
Him friend. He shuns the stage, but when he speaks
'Tis in a succinct fashion. So we,
Departing Seniors, dedicate this, our
Book, to J. J. Kraemer, teacher, mentor,
And to Jack, our friend.



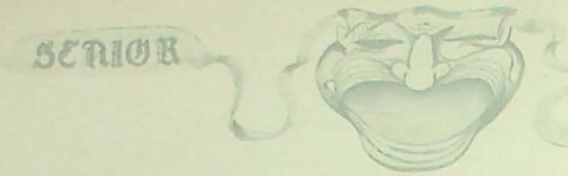
Prologue

And hither am I come
A prologue arm'd, but not in confidence
Of author's pen or actor's voice, yet your
Patience this allowing, I'll undertake
To tell you, fair beholders, that our play
Treats on. 'Tis a merry, serious play that
Is now the present traffic of our stage.
For we are come to play a pleasant comedy.
What players are we? Seniors of the '30 class
In fair New Albany. Here we lay our scenes.
Here we relive the pageants of the past.
But even so, 'tis ten to one this play
Can never please all that will see't: therefore
Like, or find fault, do as your pleasures are
Now good or bad, 'tis but the drama's chance.

Martha Jacobi.

18 55
CITY SCHOOL 1849

19
30



Our Diamond Jubilee and Golden Wedding

This year New Albany Senior High School celebrates its Diamond Jubilee. We are the second oldest high school in Indiana, being antedated by Evansville by the short period of three years.

Our history begins 1855 on West First and Spring Streets, the present site of the Scribner High School. This first school was for young men only.

As the years went by it was felt that the young ladies were being discriminated against All over the United States had been growing a feeling that girls should be given an opportunity for education. Thus it was that in 1870 a seminary for young women was started on the corner of Bank and Spring Streets, the present location of the Carnegie Public Library.

Our present Superintendent of Schools, Mr. H. A. Buerk, was graduated May 23, 1879, in a class of eight boys. The commencement exercises were held in the Opera House on Pearl Street. Young Harry Buerk received Latin Honors, in which language he wrote and delivered his valedictory. We think it is very fitting that we should receive our diplomas at his hand.

1930 marks a second notable anniversary. Shall we call it our Golden Wedding? It was in 1880 that the Boys and Girls schools were united. Rather against precedent the young men moved in with the young ladies. From that time all classes have been coeducational.

By 1904 the family had grown so large that a new home was necessary. We moved into "The Young People's College" at Sixth and Spring Streets. Mr. Buerk had come back to the school the year before, 1903, in the capacity of Principal and Football coach. In 1908 he was made Superintendent of Schools, in which position he has since served.

In 1928 we were made a Senior High School. Leaving the old home to the Juniors we moved into our beautiful new one on Vincennes Street. The two graduating classes this year number a hundred and fifty-one, the largest in our history.

Our retrospect must of necessity be brief but we hope that it will carry you back and that all old grads will join us in celebrating this, our double anniversary, A Diamond Jubilee and Golden Wedding.

LYDIA RASMUSSEN.

"I could interpret between you and your love if I could see the puppets dallying."—Hamlet

Board of Education

J. B. WILLIAMSON
President

H. A. BUERK
Superintendent of Schools

C. PRALLE ERNI
Secretary

DR. R. W. HARRIS
Treasurer

Faculty

FIRST ROW

HELEN GREEN, *English*
EDNA WATSON, *English*
NAOMI J. KIRK, *English*
THELMA L. HUNTSINGER, *English*
JEAN KELSO, *English*

SECOND ROW

CLAUDE H. HUGHES, *History*
HELEN L. SPRINGER, *History*
J. WENDELL BALLARD, *History*
LEOTA B. RUSK, *History*
J. HARDIN THOMAS, *History*

THIRD ROW

MARGARET K. PETERS, *Commerce*
EDWIN KAHL, *Mathematics*
RUBY G. WELLS, *Mathematics*
ALBERT W. KOEHLER, *Mathematics*
GRACE A. HARPER, *Commerce*

SIXTH ROW

IRMA H. PRITZ, *Latin*
HOWARD F. WYNE, *French*
ETELKA J. ROCKENBACH, *Latin*
NELLE HOMRIGHOUSE, *Art*
JESSIE M. BEARD, *Music*

FIFTH ROW

ORAL TERRELL, *Industrial Arts*
ALINDA WIDMAN, *Cafeteria Manager*
MARY K. DOYLE, *Cooking*
BELLE GENUNG, *Sewing*
ALBERT L. GEHLBACH, *Printing*

FOURTH ROW

C. ARTHUR THRO, *Mechanical Drawing*
FRANKIE H. ZENOR, *Secretary*
C. C. KATTERJOHN, *Principal*
LENA J. BOARD, *Dean of Girls*
JOHN J. KRAEMER, *Athletic Director*

BERTRAM C. HECKEL, *Music*
WILLIAM A. WILLER, *Librarian*
HILDA CADLE, *Nurse*
D. D. FINLEY, *Science*
RUTH EWING, *Bible*

Faculty

"The attribute to awe and majesty"—Merchant of Venice.

N. A. H. S. Revue

The following theorem was evolved by Edwin Kahl, to-wit: If all the world's a stage, and N. A. H. S. is a small part of the world, then N. A. H. S. is a small stage, too. Thinking Barnum to have been right, we decided to feature a Revue.

William Willer, fabulously wealthy from "Penny a week day" supplied the financial backing. A sinister plot was woven by Naomi J. Kirk. Jean Kelso leaped into the lime-light as scenarist. Albert Koehler, having finished a course in College Humor, Whiz Bang, etc., was unanimously elected "gag" man. The play being French, Howard Wyne had supervision of the dialect and Edna Watson was chief prompter. Howard had quite a time teaching Mutt Gehlbach, villain, the correct pronunciation because Mutt's mustachios, had the habit of impeding his speech. Helen Green and J. Wendell Ballard were cast for the leading roles, Jack Kraemer the dashing army commander, Ruby Wells the faithless wife, Helen Springer sympathetic Red Cross nurse and Claude Hughes crisp, efficient surgeon. Alinda Widman and Mary K. Doyle were Salvation Army lassies and furnished "sinkers" for the poor extras of the mob scenes, the Seniors. They portrayed an excellent piece of acting when they saved the life of Thelma Huntsinger with a cup of coffee and doughnut.

Pritz & Rockenbach, costumers, used Belle Genung as wardrobe mistress. Beard & Heckel, symphony directors, put on some hot musical numbers such as "Ethelbert, be true". These were sung by Leota Rusk, High School diva. Lena Board featured several snappy dance numbers.

J. H. Thomas arranged the historic sequence. Nelle Homrighouse furnished colorful settings which were painfully erected by Oral Terrell. Arthur Thro managed the finances with the aid of Grace Harper who missed making up her weekly bank chart because of worry spent on straightening out the books. The masterpiece was censored by Cecil Crecelius Katterjohn, well-known critic who left enough scenes in it to cost Margaret Peters, typist, ten cents worth of Oh Boy gum.

While she was on her last paragraph, Demi Daniel Finley playing with a hi-powered experiment, sent typewriter, play and six extras thundering down the ages.

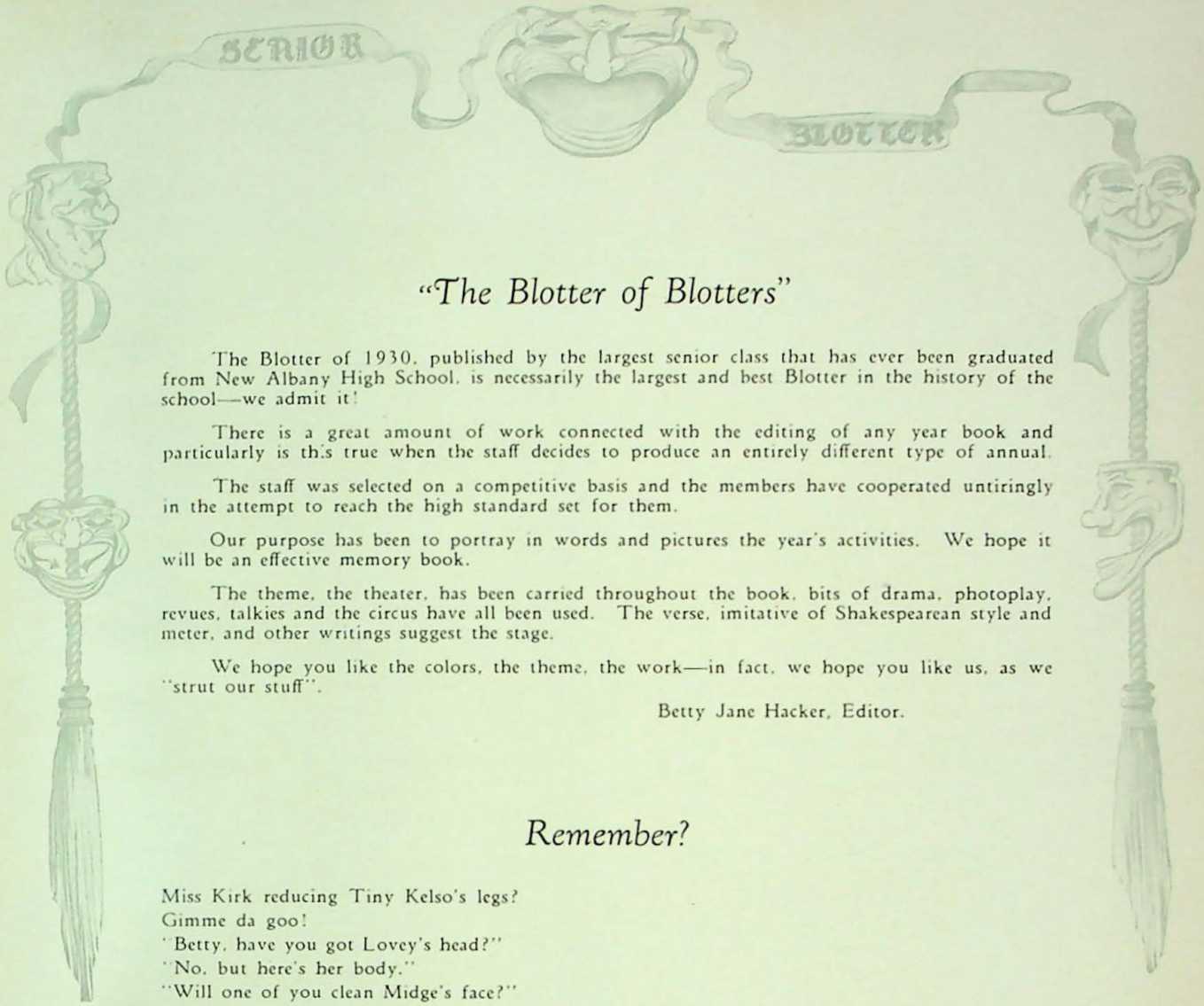
—Leeba Kehoe.

Cues

(We never miss them)

"Now we speak upon our cue and our voice is imperial"—Henry V.
Thomas—"Take Babe Ruth."
Findley—"If the shoe fits wear it."
Peters—"For crying out in tears."
Heckel—"I'm not mad, but . . . ."
Watson—"Now, boys and girls."
Willer—"Don't forget Penny-a-Week Day."
Kelso—"Don't be facetious."
Board—"Let's not have any more of that two-year old giggling."
Wells—"Not consequences—consequents."
Katterjohn—"We will now be dismissed for our 7th period class."
Kraemer—"Mr. Willer's all wet."
Rusk—"When I went to College."
Pritz—"Compana sonavit."
Beard—"Everybody sing."
Marper—"What's that?"
Huntsinger—"When I taught in Gary."
Green—"Heavenly days, people!"
Kirk—"I've had that experience."
Springer—"Please pay attention whether you want to or not!"
Ballard—"All right, you fellows."
Homrighouse—"That remains to be seen."
Koehler—"Have you heard this one?"
Kahl—"Since the last assembly we've traveled—"
Wynn—"Can't you be still for five minutes?"
Hughes—"How ya coming?"
Rockenbach—"Listen, people."
Doyle—"You silly girls!"
Genung—"You'll have to rip every stitch."
Terrell—"Now, I hope this isn't imposing a hardship on anyone."
Thro—"About this Blotter money . . . ."
Widman—"Lunch is served."
Gehlback—"Wait a minute, here's your change."

Davis & Bettman.



"The Blotter of Blotters"

The Blotter of 1930, published by the largest senior class that has ever been graduated from New Albany High School, is necessarily the largest and best Blotter in the history of the school—we admit it!

There is a great amount of work connected with the editing of any year book and particularly is this true when the staff decides to produce an entirely different type of annual.

The staff was selected on a competitive basis and the members have cooperated untiringly in the attempt to reach the high standard set for them.

Our purpose has been to portray in words and pictures the year's activities. We hope it will be an effective memory book.

The theme, the theater, has been carried throughout the book, bits of drama, photoplay, revues, talkies and the circus have all been used. The verse, imitative of Shakespearean style and meter, and other writings suggest the stage.

We hope you like the colors, the theme, the work—in fact, we hope you like us, as we "strut our stuff".

Betty Jane Hacker, Editor.

Remember?

Miss Kirk reducing Tiny Kelso's legs?
Gimme da goo!
"Betty, have you got Lovey's head?"
"No, but here's her body."
"Will one of you clean Midge's face?"
Those six o'clock lunches we didn't get!
Watching track meets while working. *(Yeah Working!)*.
Racking our brains for smart sayings.
"Somebody cut off Bassett's ear. Doesn't it give him an eerie look?"
Getting the Then and Now's.
How the Romeos posed!
"Cut off Atch Janes' head!"
Getting the cement off your hands.
Liz Shine's deformed picture.
Cutting pictures on the line.
Getting the families together.
"Who threw Roy Downs into the wastebasket?"
"Projecting the diagonal!"
Edmonia cutting stencils.
The "Soft" goo brush.
What's the principle, Miss Kirk?
Losing Leo Meyer's football picture.

Staff

FACULTY ADVISORS

MISS NAOMI J. KIRK, *General Advisor*
MR. C. ARTHUR THRO, *Business Manager*
MISS NELLE HOMRIGHOUSE, *Art*
MISS ETELKA J. ROCKENBACH, *Photography*

EDITOR-IN-CHIEF

BETTY JANE HACKER

ASSOCIATE EDITORS

MARTHA JACOBI
LEEBA KEHOE
LOIS KING
MARTHA BANET
JAMES BUCHANAN
WILLIAM STEPHENSON
HUDSON ANSHUTZ

ART

HILDA TYLER
DORIS CONNER
MARY ULSH
BERNICE RUSSELL
DAN ALEXANDER
MARION CONNER
LULA KELLEMS
CLIFFORD ROBINSON

LITERARY

LYDIA RASMUSSEN
MADELEINE SMITH
ALICE DOWD
DOROTHY STALKER
ELIZABETH GADIENT

MOUNTING

EDYTH DANGERFIELD
GRACE WELCH
RUTH MARIE IVY
ELSA FLOCK
JANE HOGLEN
EDMONIA KINTNER
ELOISE BICKEL

BUSINESS

ELIZABETH SHINE
CLIFFORD ROUGH
ROY PETERS
DOROTHY TRAUTMAN
DOROTHY BARNETT
DOROTHY HOFFMAN
HARRY MCGUIRE

KODAK

BERNICE KRON
MARGARET DIECKMAN
MILDRED BETTMAN
RUTH VASER

ATHLETICS

ROBERT PETERS
FRANK STANHOPE
GILBERT STOVER

TYPISTS

EDNA WATKINS
EDITH WILSON
JUANITA DAVIS

"In respect of a fine workman"—Julius Caesar.

"If it live in your memory"—Hamlet.

"Now are our brows bound with victorious wreaths. Our bruished arms hung up for monuments; Our stern alarums changed to merry meetings; Our dreadful marches to delightful measures."—King Richard III.

ROBERT PETERS
"Rip"

Senior Class Pres., '30; "N" Club Pres.; 7-Up Club Treas.; Wranglers Sec'y and Treas.; Boosters; Latin Club Consul; B. U. M. S.; Blotter Staff; Class Play, "Grandma Pulls the String"; Basketball, '28, '29, '30; Football, '28, '29, '30; Track, '29, '30.

JAUNITA M. ALLEE

Boosters; Latin Club; Home Economics; C. H. I. N. K. S.; "Pyramus and Thisbe".

ELIZABETH SHINE

Speakers Pres., '29; Student Critic, '29; C. H. I. N. K. S.; Vice Pres., Senior Class; Boosters Sec'y, '29½, Rep., '30; Bel Canto Pres., '27½, '28; Senior Class Play, "Grandma Pulls the String"; Christmas Play, '28½; Senior Blotter Board; Blotter Staff; Sodalitas Latina.

HUDSON ANSHUTZ
"Tony"

Wranglers; B. U. M. S.; Associate Editor, Blotter; Class Play, "Lijah"; Class Basketball, '28, '29, '30; Bank Cashier; Pres. Math. Club; Jr. Rec., '29, '30; Football, '27, '28; "The Loveliest Thing"; "Boom of Blotterburg".

JANE GRAHAM
"Janie"

Sec'y Senior Class, '30; Speakers; Sodalitas Latina; Mixed Glee; Bel Canto; Class Play, "Grandma Pulls the String"; Boosters, Blotter Staff; Journalism Play; Sapinsky Contest, '29; Jr. Rec., '29, '30; "Golden Trail"; "The Ghost of Lollypop Bay"; "The Gypsy Rover"; C.H.I.N.K.S.

ADDELL AYERS
"Daid"

Boosters; Operetta, '28, '30; C. H. I. N. K. S.

EDWIN G. BURD
"Burdie"

Treas. Senior Class, '30; "N" Club; B. U. M. S.; Jr. Rec., '29, '30; Football, '28, '29; Basketball, '28, '29; Track, '27, '28; Class Play, "The Boy Comes Home".

VELMA J. BAILEY

Science Club; Jesters Guild; First Orch.; Jr. Rec., '29, '30; C. H. I. N. K. S.

DAN ALEXANDER

S. R. S.; B. U. M. S.; Boys' Glee Club; Art Club; English Club; "The Ghost of Lollypop Bay"; Journalism, Associate Editor; Sr. Blotter Staff; Jr. Rec., '29, '30; Boosters.

KATHRYN BAKER
"Kay"

English Club; Home Economics; Commercial Club; Jr. Rec., '29, '30; "The Gypsy Rover"; C.H.I.N.K.S.

MARTHA M. BANET
"Marta"

Home Economics; Latin Club; Boosters; Sr. Blotter Staff; Jr. Rec., '29, '30; C. H. I. N. K. S.

MILDRED BETTMANN
"Midge"

Speakers; Sodalitas Latina; Bel Canto; Boosters; Operettas, '28, '29, '30; Jr. Rec., '29, '30; C. H. I. N. K. S.; Senior Blotter Board; Senior Class Plays.

DOROTHY BARNETT
"Dot"

Blotter Staff; C. H. I. N. K. S.; Home Economics; English Club.

J. ELOISE BICKEL

Speakers, Treas., '29½, '30; Bel Canto, Vice Pres., '28, '29; "The Boy Comes Home"; C. H. I. N. K. S.; Boosters; "The Ghost of Lollypop Bay"; Sr. Blotter Staff; Jr. Rec., '28, '30; English Club.

DALE BASSETT
"Bas"

Boosters; B. U. M. S.; Jr. Rec., '29, '30; "N" Club; Math. Club Treas.; Basketball, '29, '30; Football, '29; Track, '29, '30; Sr. Class Basketball Coach; Ass't Bank Cashier.

SYLVIA BOBBITT

C. H. I. N. K. S.; Boosters.

ROGER BELVOIS
"Rodge"

B. U. M. S.; Boosters; Jr. Rec., '29.

CHESTER BRADEN
"Chet"

B. U. M. S.; Boosters; Band, '26, '27, '28, '29, '30; Jr. Rec., '29, '30.

ALINE A. BENSINGER

C.H.I.N.K.S.; Speakers; Operetta, '29, '30; Blotter Board Bus. Man., '29; Booster Treas., '28, '29, Vice Pres., '30; Jr. Rec., '29, '30; English Club; J. U. G. S.; Latin Club.

JAMES BROOKS
"Ugh"

Pres. B. U. M. S.; Student Manager, '28, '29, '30; "N" Club; English Club; Associate Editor Blotter, '29½; Boosters; Orch., '27, '28, '29, '30; Band, '27, '29; Jr. Rec., '29, '30.

EDWARD CHARLES BROWN
"Eddie"

Glee Club; Boosters; Basketball, '27, '28; Operetta, '29, '30; B. U. M. S.

JACK COLE

Wranglers; S. R. S.; B. U. M. S.; Basketball, '27, '28, '29, '30; Class Play, "The Boy Comes Home", "The Loveliest Thing"; Journalism, '30; Jr. Rec., '30; Boosters.

JAMES BUCHANAN
"Jimmie"

S. R. S. Pres., '30, Sec'y, '29; Boys' Glee Club; B. U. M. S.; Art Club; Science Club; Class Play., "Lijah", "Golden Trail", "Gypsy Rover"; Art Editor, Cartoonist Blotter; Band; Orch.; Jr. Rec., '29, '30.

NELSON CONDRA

English Club; Boosters; B. U. M. S.

ROBERT C. BULLEIT
'Cannibal"

S. R. S.; Science Club; Boosters; B. U. M. S.

DOROTHY M. CONNELL
"Dot"

Boosters; C. H. I. N. K. S.; Orch.; Operetta, '28, '29; Science Club, '28; Jr. Rec., '29; '30; Glee Club; English Club; 'Art, where Art Thou?"

RUTH A. CARPENTER

Boosters; C.H.I.N.K.S.; Operetta, '30; Jr. Rec., '29, '30.

DORIS O'CONNER

Speakers; Boosters; Art Club; Sr. Blotter Staff; Latin Club, '26; English Club; C. H. I. N. K. S.; Jr. Reception, '29, '30.

VIOLET CHAMBERLAIN

Home Economics; Commercial Typing Team, '30; Boosters; C. H. I. N. K. S.; Sr. Class Play, '30; Glee Club.

JAMES CONNER
"Jim"

Boosters; B. U. M. S.; "N" Club; Track, '30; Basketball, '28; Football, '28; Jr. Rec., '29, '30.

MARION P. CONNER

Speakers; Sodalitas Latina; Senior Blotter Staff; Yell Leader, '29, '30; Boosters; C. H. I. N. K. S.; J. U. G. S.; Math. Club, '26, '27; Operetta, '27, '28, '29, '30; Jr. Rec., '28, '29, '30.

JEAN L. DEAL

Speakers, Vice Pres., '30; Boosters; Commercial Club; C. H. I. N. K. S.; Sapinsky Contest, '27; Class Play, "Grandma Pulls the String"; Operetta, '27, '28, '29, '30; Jr. Rec. '28, '29, '30; Shorthand Team, '30.

ROBERT B. CRAIG
"Snick"

Wranglers, Pres. '29½, '30; B. U. M. S., Sec'y; Science Club; Latin Club; Class Play, "The Boy Comes Home", "Pyramus and Thisbe"; Jr. Rec., '29.

BERNADINE L. DEIS
"Girlie"

Sodalitas Latina; Boosters; Latin Club; Jr. Rec., '29, '30; C. H. I. N. K. S.

EDYTH DANGERFIELD
"Ede"

C. H. I. N. K. S.; Sr. Blotter Staff; Sr. Class Play; Tyler Contest, '30; Jesters Guild; Orch.; Journalism; Operetta, '28; English Club; Home Economics; Boosters; "Turtle Dove".

MARGARET DIECKMAN
"Marg"

Boosters; Bel Canto, Vice Pres.; Home Economics; English Club; Operetta, '28, '30; Blotter Staff; Jr. Rec., '29, '30; C. H. I. N. K. S.

ALICE DAVIS
"Stinky"

C. H. I. N. K. S.; Boosters; Operetta, '28, '29, '30; Jr. Rec., '30.

FORREST DILLARD
"Mercury"

Boys' Glee Club; Latin Club; "The Golden Trail"; Student Council; Bank Cashier; Boosters; B. U. M. S.; English Club; Science Club; "Pyramus and Thisbe".

JUANITA DAVIS
"Dinah"

Sodalitas Latina; Boosters; C. H. I. N. K. S.; Sr. Blotter Staff; Shorthand Team, '30; Jr. Rec., '29, '30; Latin Club.

ALICE EUGENIA DOWD
"Gene"

Jester's Guild; C. H. I. N. K. S.; Operetta, '29, '30; Blotter Staff; Tyler Contest, '30; "Turtle Dove"; Boosters; Jr. Rec., '29, '30.

HERBERT DUGGINS
"Herbie"

Pres. Jr. Class, '29; Football, '27, '28, '29; Basketball, '29, '30; "N" Club, Vice Pres., '29; B. U. M. S.

HAZEL SYLVERNE FEIN

Boosters; C. H. I. N. K. S.; English Club; Orch.; Operetta, '28; Jr. Rec., '29.

MARGUERITE E. EMERY

Operetta, '28, '29, '30; C. H. I. N. K. S.; Boosters; Commercial Club.

MARGARET E. FISHER
"Marg"

Jr. Rec., '29, '30; C. H. I. N. K. S.; Boosters; English Club; Latin Club; "King Midas".

VIRGINIA ENGLEMAN
"Gin"

Glee Club; Home Economics Club; Operetta, '30; C. H. I. N. K. S.; Jr. Rec., '29.

ANITA FLOCK

Boosters; Jr. Rec., '29, '30; C. H. I. N. K. S.

LOUIS A. EVANS
"Fuzz"

B. U. M. S.; Boosters.

ELSA FLOCK

Speakers; Bel Canto; Sodalitas Latina, Censor; Boosters; Class Play, "Grandma Pulls the String"; C. H. I. N. K. S.; Operetta, '28; Senior Blotter Staff; "Paris of Troy"; First Orch.

RUTH WILMA FALK
"Willie"

Speakers; Boosters; C. H. I. N. K. S.; Jester's Guild, Vice Pres.; Jr. Rec., '29, '30.

ELIZABETH R. GADIENT
"Tibbie"

Speakers; C. H. I. N. K. S.; Sodalitas Latina, Consul '29½, '30; Bel Canto; Boosters; Jr. Rec., '29, '30; Operetta, '28, '29, '30; Blotter Staff; Tri Kappa Contest; Home Economics; English Club; Second Orch., '27, '28.

JULIA GROH
"Judy"

Bel Canto; Boosters; C. H. I. N. K. S.; Ass't Editor Blotter; English Club; Latin Club; Jr. Rec., '29, '30.

ALMA L. GUNTHER
"Al"

Boosters; Commercial Club; Operetta, '28; C. H. I. N. K. S.; Jr. Rec., '29, '30.

LAURA F. GUNTHER

Boosters; English Club; Commercial Club; Jr. Rec., '29, '30; C. H. I. N. K. S.

BETTY JANE HACKER
"Bet"

Speakers; Student Critic; Editor-in-Chief Sr. Blotter; Sec'y Jr. Class, '29; Jester's Guild; Student Critic Journalism Class; Operetta, '28, '29; "Turtle Dove"; "The Troubadour's Dream"; Class Play, "Grandma Pulls the String"; Boosters; C. H. I. N. K. S.; English Club, Pres., '26; Latin Club, Sec'y., 26; Tyler Contest, '29, '30; Jr. Rec., '29, '30; "Thank Goodness the Table is Spread"; Tri Kappa Contest, '26.

STANLEY R. HANEN

Pres. 7-Up Club; Audubon Society, Pres.; Boosters, Vice Pres., '30; Football, '27, '28; Jr. Rec., '29, '30; "N" Club; B. U. M. S.

ELIZABETH L. HAYES

Boosters; English Club; C. H. I. N. K. S.

EDGAR M. HENDERSON
"Ed"

S. R. S., Vice Pres., '29, Treas., '29½; First Orch.; Jr. Rec., '29, '30; B. U. M. S., Operetta, '27, '28, '29, '30; Second Orch., '26.

ELBERTA HITNER
"Bertie"

Speakers; Boosters; C. H. I. N. K. S.; Home Economics Club; Jr. Rec., '29, '30.

DOROTHY V. HOFFMAN
"Dot"

Speakers; Bel Canto, Pres., '29½, '30; Boosters; Jr. Rec., '29, '30; C. H. I. N. K. S.; English Club; Home Economics Club; Operetta, '28, '29, '30; Class Play, "Lijah"; Tri Kappa Contest; "The Troubadour's Dream"; "The Obstinate Family"; "The Aviator"; Glee Club.

JANE HOGLEN

Speakers; Sodalitas Latina; C. H. I. N. K. S.; Boosters; Class Play, "Grandma Pulls the String"; Operetta, '28, '29; Blotter Staff; "Paris of Troy".

JAMES HUGHES
"Jimmy"

Vice Pres. Jr. Class, '29; "N" Club; Boosters; Basketball, '28, '29, '30; Sr. Class Play, "Lijah"; B. U. M. S.; Wranglers; Latin Club; Debating Club; Class Team "C" Champs '27; Jr. Reception, '29, '30.

RUTH L. JOHANTGEN
"Ruthie"

Boosters; C. H. I. N. K. S.; First Orch.; Jr. Rec., '29, '30.

RUTH MARIE IVY
"Ivy"

C. H. I. N. K. S.; Glee Club; Boosters; Latin Club; Sr. Blotter Staff; Jr. Rec., '29, '30.

LULA W. KELLEMS
"Lou"

Boosters; Art Club; Jester's Guild; Operetta, '27, '28; C. H. I. N. K. S.; Glee Club.

PERCY W. JACKSON
"Perk"

Boosters; Track, '30; B. U. M. S.

LEEBA FISKE
KEHOE
"Fiske"

Speakers, Sec'y; Boosters; Treas. Jr. Class, '29; Pres. C. H. I. N. K. S.; Senior Blotter Staff; Jr. Rec., '28, '29, 30,; Operetta, '27, '28, '29, '30; Boosters; Yell Leader; Journalism Play, '29; Class Play, "The Boy Comes Home".

MARTHA E. JACOBI
"Marta"

Boosters; C. H. I. N. K. S.; Senior Blotter Staff; Home Economics Club; Jr. Rec., '29, '30.

LOIS KING

C. H. I. N. K. S.; English Club; Home Economics; Senior Blotter Staff; Journalism; Operetta, '30; Class Play, 'Grandma Pulls the String"; Bel Canto; Boosters.

STUART JENKINS
"Stu"

Boosters; B. U. M. S.; Science Club; Track, '29; Sr. Class Basketball; Jr. Rec., '29, '30; Coach of Grade School B. B.

EDMONIA KINTNER
"Nook"

Speakers; Sodalitas Latina; Boosters; "The Loveliest Thing"; Journalism; Blotter Staff; C. H. I. N. K. S.; "Paris of Troy"; Speaker-Wrangler Debate.

ELVA DORIS KRIEGER
"The Ghost of Lollypop Bay"; Home Economics Club; Sr. Class Play Dances; Jr. Rec., '29, '30; C. H. I. N. K. S.

BERNICE KRON
C. H. I. N. K. S., Sec'y and Treas.; Operetta, '27; Senior Blotter Staff; Class Play, "Grandma Pulls the String"; Latin Club; English Club; Boosters; Jr. Rec., '29, '30.

FREDA MAE ZIMMERMAN
"Fritz"
Bel Canto; Boosters; 1st Orch.; C. H. I. N. K. S.

MARY HELEN LAUGHLIN
"Hendy"
Jester's Guild, Pres., '30, Bel Canto; Jr. Rec., '29, '30; Senior Class Play, "The Boy Comes Home"; "Turtle Dove"; C. H. I. N. K. S.; Operetta, '30; Blotter Staff; English Club; Home Economics Club.

RAYMOND G. MANLEY
"Ray"
S. R. S., Treas., '29, Vice Pres., '29½; Boosters; B. U. M. S.; Football, '29; Jr. Rec., '29, '30.

CARL MARKERT
Orchestra; Band Volunteer; Cashier; B. U. M. S.

BERNADINE MARSH
"Bernie"
Bel Canto; Jester's Guild; C. H. I. N. K. S.; Boosters; "The Gypsy Rover"; Home Economics Club; "The Ghost of Lollypop Bay"; Jr. Rec., '29, '30; "The Golden Trail".

NELIA A. MATHER
Boosters; C. H. I. N. K. S.

IDA MAE McCULLOUGH
"Curly"
Speakers; Glee Club; Bel Canto; Boosters, Pres. and Chairman; Jr. Rec., '29, '30; C. H. I. N. K. S.; English Club; Home Economics Club; Tri Kappa Contest; Class Play, "Lijah"; Operetta, '28, '29; Sodeltas Latina, Consul; "The Aviator".

HARRY C. McGUIRE
"Mickey"
B. U. M. S.; 'N' Club; Football, '28, '29; Track, '30; Senior Class Play.

JANE M. McINTYRE

Speakers; Boosters; Commercial Club; Home Economics; District Typing Contest, '30; C. H. I. N. K. S.; Jr. Rec., '29, '30.

MARGARET P. MURPHY
"Marg"

Operetta, '28, '29, '30; C. H. I. N. K. S.; Boosters; Blotter Staff.

LEO MEYER
"Horsie"

Sec'y and Treas. "N" Club; B. U. M. S.; Football, '27, '26, '29, Capt., '29; Boosters; Track, '27, '28, '29, '30.

HUGH J. NEEDHAM
"Neets"

Boosters; S. R. S.; Track, '29, '30; Science Club; Class B. B., '27, '29; B. U. M. S.; Jr. Rec., '29, '30.

MARSHALL C. MILLER
"Shorty"

Boosters; B. U. M. S.; "N" Club; Football, '26, '27, '28, '29; Track, '30; Baseball, '28, '29, '30; Class Basketball; Jr. Rec., '29, '30.

CHARLES GERALD NOLAN
"Snub"

Boosters; B. U. M. S.; Journalism, '30.

FREDA MOSER

Sodalitas Latina; Boosters; C. H. I. N. K. S.; Latin Club; Home Economics Club; Jr. Rec., '29, '30.

ANNA MARY OLLIS
"Curly" or "Annie"

Operetta, '27, '28; Boosters; C. H. I. N. K. S.

ELSA J. MURPHY
"Murph"

C. H. I. N. K. S.; Boosters.

ELNORA M. PEEVEY
"Peevey"

Boosters; C.H.I.N.K.S.

JEWELL MAE PETERS
Boosters; C. H. I. N. K. S.; Commercial Club.

ROY R. PETERS
"Pete"
Boosters; "N" Club; 7-Up Club; Senior Blotter Staff; B. U. M. S.; Football, '26, '27, '28, '29; Track, '27, '29.

C. KENNETH PROTSO
Wranglers; B. U. M. S.; "N" Club; Football, '28, '29; Track, '29, '30; Band; Boosters; Jr. Rec., '29, '30.

ELMER J. RAABA
"Smoky"
B. U. M. S.; Boosters; Commercial Club; "N" Club; Basketball, '29, '30; Operetta, '29, '30; 2nd Orch., '28; 1st Orch., '29, '30; Senior Class Basketball.

ANDERS RASMUSSEN
"Andy"
Boosters; B. U. M. S.; Football, '27; Jr. Rec., '29, '30; English Club.

LYDIA RASMUSSEN
"Lyd"
Speakers; Boosters; State Commercial Contest, '29, '30; Journalism; Senior Blotter Staff; C. H. I. N. K. S.

VERNON C. REEVES
Wranglers; Boosters; Science Club; Football, '29; B. U. M. S.; Jr. Rec., '28, '30.

MARY MARGARET RENN
"Renny"
Commercial Club; Boosters; English Club; C. H. I. N. K. S.; Latin Club; Class Play, "The Boy Comes Home"; Inter-class Girls Basketball Champs, '30; Jr. Rec., '29, '30; Operetta, '28.

CLIFFORD C. ROBINSON
Art Club; Sr. Blotter Staff; Sports Editor, Blotter; Boosters; Chairman Tyler Contest; B. U. M. S.; Class Play, "Grandma Pulls the String"; Bank Cashier; Jr. Rec., '29, '30; Math. Club; "Boom of Blottersburg".

CLIFFORD IRVIN ROUGH
"Cliff"
B. U. M. S.; Sr. Blotter Staff; Football, '27, '28; Baseball, '27; Jr. Rec., '28, '29.

VIRGINIA ROUTH

C. H. I. N. K. S.; Sodalitas Latina; Home Economics, '26; Latin Club, '26.

VIOLA M. SCHMITT
"Schmitty"

Boosters; C. H. I. N. K. S.; Jester's Guild; Commercial Club; Latin Club; English Club; Operetta, '28; Class Play, "The Boy Comes Home"; Typing Contest, '30; Jr. Rec., '29, '30; Girls Inter-class Basketball Champs, '30.

JACK B. ROWE

B. U. M. S.; Band, '27-'30; Orch., '26-'30; Boys' Glee Club; "Golden Trail"; Jr. Rec., '29, '30; Boosters; Glee Club, State Street.

ARTHUR M. SCHOEN

S. R. S.; B. U. M. S.; Football, '27, '26; Basketball, '26, '27; Band, '26, '27, '28; English Club; Science Club; Orch., '26; T. D. F. Pres.; Boosters Council; Operetta, '27.

BERNICE C. RUSSELL
"Bernie"

C. H. I. N. K. S.; Art Club; Latin Club; Home Economics Club; Operetta, '28; Blotter Staff, Journalism; Sr. Blotter Staff; Jr. Rec., '29, '30; Glee Club.

CARL SHALLERS

Boosters; Junior Reception, '29, '30; B. U. M. S.

VIRGIL SCHARRER

S. R. S.; Sodalitas Latina, Consul, '29½, '30; "N" Club; Track, '28, '29, '30; Class Play, "The Boy Comes Home"; Science Club; English Club; Jr. Rec., '29, '30; B. U. M. S.; Class Basketball, '29.

GEORGE A. SIGMON
"Gas"

Boys' Glee Club; Boosters; Science Club; B. U. M. S.; Operetta, '28, '29; 1st Orch.; Band; Journalism, Student Manager; Jr. Rec., '29, '30; "Boom of Blottersburgh".

ERNEST R. SCHECHTER
"Scheck"

B. U. M. S.; Football, '27, '28, '29; Class Basketball; English Club; Jr. Rec., '29, '30.

BICKEL SIMON
"Jack"

B. U. M. S.; Blotter Staff.

ESTHER SMITH
"Babe"

C. H. I. N. K. S.; Bel Canto; Boosters; Home Economics Club.

GEORGE SMITH
"Bud"

B. U. M. S.; Football, '28, '29; Boosters; Band, '27; Jr. Rec., '29, '30; Science Club.

MADELEINE E. SMITH
"Smitty"

Boosters; C. H. I. N. K. S.; Jester's Guild; "Turtle Dove"; Sr. Blotter Staff.

PAUL J. SNIDER
"Snipe"

Boosters; B. U. M. S.; Football, '29; "Turtle Dove"; Sr. Blotter Staff; Glee Club.

DOROTHY EMMA STALKER

Speakers; Sr. Blotter Staff; Blotter Board, Editor-in-chief, '30; Class Play, "Grandma Pulls the String"; C. H. I. N. K. S.; Bel Canto; Boosters; Operetta, '29, '30; Jr. Rec., '29, '30; Journalism.

FRANK STANHOPE, JR.
"Racy"

Wranglers, Vice Pres., '28; S. R. S., Sec'y, '28; Boys' Glee Club, Pres., '28; B. U. M. S.; Football, '27, '28; Basketball, '27; Blotter Staff; Operetta, '28, '29, '30; Boosters; Journalism Play; Speakers-Wranglers Christmas Play; Jr. Rec., '29, '30; Sodalitas Latina; Latin Club Style Show; Latin Club Play; Sports Editor of Blotter; T. D. F. Cashier; Boosters Council; Wranglers Thanksgiving Play, '28, '29; Glee Club, '29.

JOHN STEELE
"Sammy"

Boys' Glee Club, Sec'y; Boosters; B. U. M. S.; "The Golden Trail"; 1st Orch.; Band.

WILLIAM B. STEPHENSON
"Steve"

Wranglers; S. R. S.; Boys' Glee Club, Treas., '30; Boosters; B. U. M. S.; Art Club; Science Club; Sr. Class Play; Sr. Blotter Staff; Blotter Board, Business Manager; Jr. Rec., '29, '30; Football, '28; Track, '29, '30; Operetta, '29.

JESSIE F. STOCKSDALE
"Hivey"

C. H. I. N. K. S.; Jesters' Guild; Latin Club; Home Economics Club; English Club; Glee Club; Blotter Staff; Boosters; Operetta, '29, '30; Journalism Play, '29½; Class Play Dance.

GILBERT C. STOVER
"Gib"

Baseball, '27, '28, '29; Basketball, '27, '28; Track, '27, '28; B. U. M. S.; Blotter Board; "Nancy Pretends", '28; Jr. Rec., '30.

WILLIAM H. STRAW

S. R. S; 1st Orch.; Band; B. U. M. S.; Science Club; Jr. Rec., '29, '30.

DOROTHY TRAUTMAN
"Dot"

C. H. I. N. K. S., Vice Pres.; Journalism, '29; Speakers, Vice Pres., '29½, Pres., '30; 1st Orch.; Bel Canto, Pres., '30; Treas., '29½; Sr. Blotter Staff; Class Play, "The Boy Comes Home"; Jr. Rec., '28, '29, '30.

MARY MARGARET TEIVES
"Tibby"

C. H. I. N. K. S.; Boosters; Latin Club; English Club; Home Economics Club; Commercial Club; Glee Club; Operetta, '29; Jr. Rec., '29, '30.

HILDA ESTHER TYLER
"Billie"

Speakers, Sec'y; Art Club, Pres., '30, Vice Pres., '29½; Jesters' Guild, Treas., '30; Jr. Rec., '29, '30; C. H. I. N. K. S.; Editor-in-chief Blotter; Sr. Blotter Staff; "Art Where Art Thou"; Class Play, "The Boy Comes Home"; Operetta, '28; "Turtle Dove".

MILDRED THOMPSON

C. H. I. N. K. S.; Jr. Recption. '29, '30; Commercial Club; Boosters.

MARY A. ULSH
"Ulshie"

Boosters; C. H. I. N. K. S.; Art Club, Sec'y, '28, Treas., '29½; Jesters' Guild; Class Play, "The Boy Comes Home"; "Art Where Art Thou"; Blotter Staff; Blotter Board; Latin Club; Home Economics Club; Jr. Rec., '29, '30; Girls Inter-class Basketball, '30.

JOHN TOWER
"Stretch"

B. U. M. S. Treas., '30; "N" Club; Boosters; English Club; Science Club; Band, '26, '27; 1st and 2nd Orch., '26, '27; Commercial Club; Basketball, '26-'30; Football, '26; Jr. Rec., '29, '30; Class Basketball; Glee Club; Operetta, '27.

IRMA E. UTRECHT

English Club; Home Economics Club; Bel Canto; Boosters; C. H. I. N. K. S.; Operetta, '28, '29, '30; Jr. Rec., '29, '30.

ROBERT TOWNSEND
"Bob"

Art Club Play; B. U. M. S.; English Club; Boosters.

LAWRENCE VAN ARSDALE
"Bud"

B. U. M. S.; Boosters; Baseball, '28-'30; Class Play, 'Lijah"; English Club; Latin Club; Bookkeeping Team, '30.

RUTH E. VASER

C. H. I. N. K. S.; Journalism, '29½; Bel Canto, Sec'y, '29½; Operetta, '28, '29, '30; Home Economics Club; English Club; Jr. Rec., '29, '30; Boosters; Journalism Play.

GRACE WELCH

Operetta, '28; Journalism; Commercial Club; Boosters; Blotter Staff; C. H. I. N. K. S.

MARY JEAN WALKER

Bel Canto; C. H. I. N. K. S.; Operetta, '29, '30; Glee Club; Home Economics Club; Jr. Rec., '29, '30.

ROSA MARGARET WELTY
"Rosie"

Boosters; Latin Club; C. H. I. N. K. S.; Operetta, '30; English Club; Jr. Rec., '29, '30.

EDNA WATKINS
"Becky"

Boosters; C. H. I. N. K. S.; Jesters' Guild; Blotter Staff; Operetta, '29, '30; Jr. Rec., '29, '30; Glee Club.

EDITH WILSON
"Ede"

Speakers; Boosters; Latin Club; C. H. I. N. K. S.; Sr. Blottor Staff; State Commercial Contest, '29, '30; Third Individual In State Final; Bookkeeping Contest, '29; Jr. Rec., '29, '30.

KARL WEBER

B. U. M. S. Vice Pres.; S. R. S., Pres. '29; Sodalitas Latina, Quaestor, '29; Boosters; Band, '27-'30; Commercial Club; 1st Orch., '30; 2nd Orch., '26; Science Club; Latin Club; Blotter Staff; Jr. Rec., '29, '30; English Club; Glee Club.

CALVIN WREGE

B. U. M. S.; Boosters; Sodalitas Latina; Science Club; Latin Club; Jr. Rec., '29, '30.

ETTA MAE WEHNER
"Wenny"

C. H. I. N. K. S.; Boosters; Jr. Rec., '29, '30; English Club; Latin Club, Class Play, "The Boy Comes Home"; Commercial Club; Inter-class Basketball Champs, '30.

DORA WYMAN

Boosters; Home Economics Club; Commercial Club; Glee Club; Jr. Rec., '29, '30; English Club; C. H. I. N. K. S.

MARTHA SEYMOUR

Pres. Senior Class, '29½; Commercial Club; "Ghost of Lollypop Bay"; Jr. Rec., '29, '30; Journalism Class; V. A. M. P. S.; Boosters.

LULA MAY DUNIHOO

Jr. Rec., '29; V. A. M. P. S.; Boosters.

EDWARD A. BONIFER
"Bus"

Vice Pres. Senior Class, '29½; S. R. S.; Journalism Class; Jr. Rec., '29; F. I. V. E.; Boosters.

VICTORIA HULEN
"Vic"

Bel Canto; Mixed Glee Club; Operetta, '27, '28, '29; V. A. M. P. S.; Boosters.

PAULINE STEWART

Home Economics; Sec'y and Treas. Senior Class, '29¼; Journalism Class; Jr. Rec., '29; V. A. M. P. S.

KATHRYN SCHECHTER

Home Economics (State Street); English Club; Commercial Club; V. A. M. P. S.

IRENE E. BELL

Commercial Club, '28; Operetta, '27; Jr. Rec., '29; V. A. M. P. S.; Boosters.

KENNETH R. THOMAS

Commercial, '29; Track, '28, '29; Boosters; F. I. V. E.; Blotter Staff, '29.

FRANK H. DILLARD

Journalism Class; F. I. V. E.; Boosters.

JOHN F. TRIBBEY

S. R. S.; Journalism Class; Jr. Rec., '29; Boys' Glee Club; F. I. V. E.

Will

I, H. S. Class, Sr., City of New Albany, County of Floyd, State of Indiana, being sound of mind and disposing memory, do make, publish, and declare the following, as and for my last will and testament, thereby expressly revoking all former wills by me made.

Item 1: I will and direct that all my just debts and funeral expenses shall be paid out of my vast estate, i. e., fund left from Junior Reception.

Item 2: I give and bequeath 28c (twenty-eight) to be used to uniform the Band.

Item 3: I leave a lifetime subscription to "True Story Magazine" to be placed in the Library and cared for by Mr. Willer.

Item 4: One drum with small hole in top to Girls Drum and Bugle Corps.

Item 5: Nineteen (19) bent hairpins found under mirror in girls' gym to all Junior boys and girls growing long locks.

Item 6: Two Canadian dimes for special assembly programs. Big Rich, preferred.

Item 7: I leave special proviso for Mr. Katterjohn to lengthen school-time to 4:00 o'clock.

Item 8: I will and bequeath seven (7) old Bank Day reports for the Blotter to publish.

Item 9: I will the remaining N men to the Sophomore girls.

Item 10: I give to H. S. Class, Jr., the privilege of using the word Sr. after his name.

Item 11: To my very dear friend, Miss Kirk, I leave, un: 14 drops of goo; deux: one very stiff goo brush; trois: a tiny piece of crude rubber, to be used on next year's annual.

Item 12: All old yoyos found in Seniors' empty lockers, I commission Miss Rockenbach to distribute as she sees fit.

Item 13: Five (5) lead nickels to be used in the NOOK'S orthophonic. This is for community use.

Item 14: I bequeath to my son, Junior, the right to make an annual and challenge to make it as good as the 1930 Blotter.

Item 15: I leave all feminine ankle socks in my possession to Mr. Kahl.

Item 16: I leave as my special contribution to N. A. H. S., the Tony Anshutz Ford, to be placed in the trophy case among the other treasures.

Item 17: Rather reluctantly, I present my precious vaccination certificates to the Freshmen.

Item 18: I gladly give to H. S. Class, Jr. and his heirs and assigns forever the holding of an Alumni Banquet each Spring.

IN WITNESS WHEREOF I have hereunto set my hand and seal at the City of New Albany, State of Indiana, this May 1, 1930.

Signed,

H. S. Class, Sr.

Witnessed by
Elizabeth Shine
Betty Jane Hacker

Naomi J. Kirk, Notary Public.

Farewell

Farewell, a long farewell to this our High School!
This is the life of the student: To-day he
Is the small, frightened Freshman, with the star of
Graduation shining faintly down through the
Years; and then the slightly surer Sophomore,
With the goal still very far away and dim;
And then the Junior, busy, jolly, hopeful,
With only a slight tremor at the nearness
Of that fateful day. Last of all the Senior
Bearing his weighty honors thick upon him.
Even when comes the first chill premonition
He needs must think, deluded one, full surely
He can 'scape the general end. But will he
Nil he—graduates. It must be ever thus.
We would fain remain but are driven onward
By a firm, relentless course; must bid farewell
To all those things that are dear to the heart of
A student. So we take our final bow
And bid our fellow actors all good-night.

Martha Jacobi.

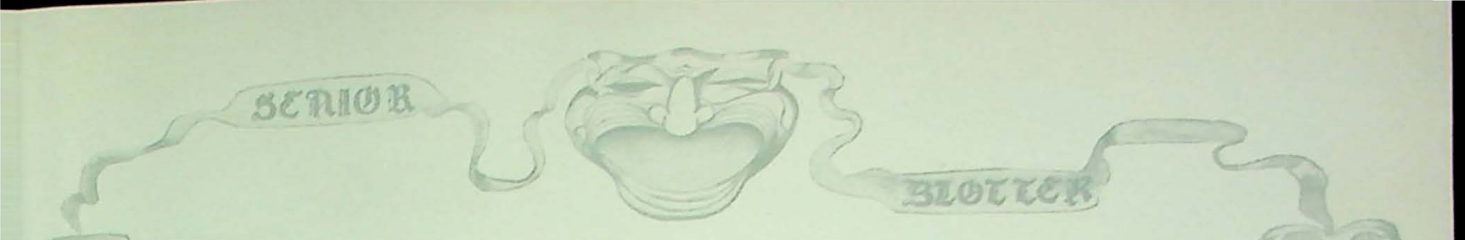
EVERYMAN

An Immortelle Play

Dramatis Personae

Alexander, Dan ..... Fancy Dancer
Allee, Juanita ..... White House Cook
Anshutz, Hudson ..... Mechanic—Old Fords a Specialty
Ayers, Addell ..... Cigarette Vender
Bailey, Velma ..... Bottle Washer
Baker, Katherine ..... Inventress of Knitting Stitch
Banet, Martha ..... Hostess of Night Club
Barnett, Dorothy ..... Winner of Sleeping Marathon
Bassett, Dale ..... Handsome Movie Actor
Belvois, Roger ..... Clothier's Model
Bensinger, Aline ..... Coney Island Contortionist

Bettman, Mildred ..... Clerk in Krogers
Bickel, Eloise ..... Pancake Flipper in Childs
Bobbitt, Sylvia ..... Cheer Leader
Braden, Chester ..... Editor of Blareburg Bugle
Brooks, James ..... Professional Boxer
Brown, Edward ..... Lounge Lizzard
Buchanan, James ..... Heart Specialist
Bulliet, Robert ..... Cannibal Chief
Bullington, Kenneth ..... Parisian Designer
Burd, Edwin ..... Jockey
Belvois, Roger ..... Soap Box Orator
Carpenter, Ruth ..... Hula Dancer
Chamberlain, Violet ..... Confession Story Writer
Cole, Jack ..... Absent Minded Professor
Connell, Dorothy ..... Recipe Reader Station B U N K
Conner, Doris ..... Omnibus Guide
Conner, James ..... Bold Bad Boy
Conner, Marion ..... A Shrinking Violet
Condra, Nelson ..... Professional Wrestler
Craig, Robert ..... Football Coach
Dangerfield, Edyth ..... Lady Train Caller
Davis, Alice ..... Bearded Lady
Davis, Juanita ..... Waitress at Woolworths
Deickman, Margaret ..... Flippant Flirt
Deis, Bernadine ..... Fashionable Modiste
Dillard, Forest ..... Blues Singer
Dowd, Alice ..... Telephone Operator
Duggins, Herbert ..... Circus Dwarf
Deal, Jean ..... Head Fly Swatter
Emery, Margaret ..... Prohibition Lecturer
Evans, Louis ..... A Second Sandow
Falk, Wilma ..... Hostess at Dude Ranch
Fein, Hazel ..... Artist's Model
Fisher, Margaret ..... Secretary of W. C. T. U.
Flock, Anita ..... Chorus Girl
Flock, Elsa ..... Champion Hog Caller
Gadient, Elizabeth ..... Great Scientist
Graham, Jane ..... High Diver
Groh, Julia ..... Cynthia Grey II
Gunther, Alma ..... Caretaker of Dogs and Cats
Gunther, Laura ..... Divorcee
Hacker, Betty Jane ..... Author of Eddie Ket
Hanen, Stanley ..... Underfed Mistreated Son
Hayes, Elizabeth ..... Ribbon Designer
Henderson, Edgar ..... Prosecuting Attorney
Hitner, Elberta ..... Champion Pie Eater
Hoffman, Dorothy ..... President Sewing Circle
Hoglen, Jane ..... Champion Solitaire Player
Hughes, James ..... Personality Man
Ivy, Ruth Marie ..... Safety Pin Vender
Jacobi, Martha ..... Nifty Novelist
Jackson, Percy ..... Two Gun Percy
Jenkins, Stewart ..... Bill Tilden II
Johantgen, Ruth ..... Futuristic Artist
Kehoe, Leeba ..... Conservative Grandma
Kellems, Lula ..... Police Woman
Kintner, Edmonia ..... Circus Fat Lady
King, Lois ..... Truck Driver
Kron, Bernice ..... Wash Lady
Krieger, Elva ..... Masseuse
Laughlin, Mary Helen ..... Dress Makers Model
Manley, Raymond ..... Tasteful Tailor
Markert, Carl ..... Rattling Trumpeteer
Marsh, Bernadine ..... Radical Reformer



Mather, Nelia ..... Professional Fat Lady
McCulloch, Ida Mae ..... Melancholy Baby
McGuire, Harry ..... Sentimental Shiek
McIntyre, Jane ..... Town Gossip
Meyer, Leo ..... Woman Hater
Miller, Marshall ..... Mamma's Boy
Moser, Freda ..... Tight Rope Walker
Murphy, Elsa ..... Circus Barker
Murphy, Margaret ..... S. S. Teacher
Needham, Hugh ..... English Professor
Nolan, Gerald ..... Marathon Dancer
Ollis, Anna Mary ..... Chain Store Owner
Peevey, Elnora ..... Country School Teacher
Peters, Jewel ..... Clinging Vine
Peters, Robert ..... President of U. S.
Peters, Roy ..... Patient Piano Tuner
Protso, Kenneth ..... Popular Saxaphone Crooner
Raaba, Elmer ..... Ditch Digger
Rasmussen, Andres ..... Diligent Jail Guard
Rasmussen, Lydia ..... Flag Pole Sitter
Reeves, Vernon ..... Wall Paper Hanger
Renn, Mary Margaret ..... Efficient Dish Washer
Robinson, Clifford ..... Diligent Janitor
Rough, Clifford ..... Raucuous Radio Announcer
Routh, Virginia ..... Scientific Lecturer
Rowe, Jack ..... A Geometry Teacher
Russell, Bernice ..... Runs Collection Agency
Scharrer, Virgil ..... The Flying Finn
Schechter, Ernest ..... High School Principal
Schmitt, Viola ..... Master Violinist
Schoen, Arthur ..... Collar Ad Model
Shaller, Carl ..... Unscrupulous Lawyer
Shine, Elizabeth ..... Vaudeville Headliner
Sigmon, George ..... Truthful Reporter
Simon, Bickel ..... Capable Carpenter
Smith, Esther ..... Polite Clerk
Smith, George ..... Grouchy Latin Teacher
Smith, Madeleine ..... Cranky Sorority Chaperon
Snider, Paul ..... Absent Minded Plumber
Stalker, Dorothy ..... Poet Laureate of N. A. H. S.
Stanhope, Frank ..... Street Car Motorman
Steele, John ..... Side Show Singer
Stephenson, William ..... Traveling Salesman
Stocksdale, Jessie ..... Cross Patch Quilter
Stover, Gilbert ..... Professional Ball Player
Straw, William ..... Concrete Mixer
Teives, Mary M. ..... Learned Librarian
Thompson, Mildred ..... Second Mme. Curie
Tower, John ..... Boot Black
Townsend, Robert ..... Hair Dresser
Trautman, Dorothy ..... Sewing Teacher
Tyler, Hilda ..... Conductress of Travel Tours
Ulsh, Mary ..... Floyd Gibbons II
Utrecht, Irma ..... Chewing Gum Demonstrator
Van Arsdale, Lawrence ..... Fastidious Farmer
Vaser, Ruth ..... Bathing Beauty
Walker, Mary Jean ..... Dare Devil Aviator
Watkins, Edna ..... Vicious Vamp
Weber, Carl ..... Garbage Man
Wehner, Etta Mae ..... Professor of Physiology
Welch, Grace ..... Gifted Journalist
Welty, Rose ..... Sweet Wife
Wilson, Edith ..... Follies Premiere
Wrege, Calvin ..... Chief of Police
Zimmerman, Freda ..... Sophia Glutz II

How to Become a Famed Senior

While having achieved the position of a senior is, in itself, a sure milestone on the path to fame, there are simpler diversified methods by which to attain fame or "It" as called by some authorities on the "Evolution of Mankind's Brain" if any.

First: Begin when a freshman. Consult your doctor and if he finds you to be mentally perfect, which isn't likely, memorize some of the prominent seniors' names and speak of them frequently to your friends. They will call you "cute" and "darling" and various other synonyms for you can do something I can't do. Thus with the backing of your classmates, you have your stepping stone to success.

Nextly: In your sophomore year, make it a point to be studious. Make A's in all your subjects. Soon the teachers will be holding you up as an example to the unfortunates. And a senior may even recognize you when he sees you. If that isn't possible, enter in the Sapinsky and Tyler contests. Your name will be printed on the program and even if it is spelled wrong, the publicity will give your teachers a quiet satisfaction in you and they may even remember your name from one term to the next. A further aid to greater intellectual capacity is the concentrated study of the "Harpers", the "Atlantic Monthly", or the Senior Annual.

Third: In your junior year take art or shop or some other form of industrial art, so you can paint or erect scenery for all the plays and operettas. Every one likes to have a general utility man around and soon some far-seeing person may recognize you to be a child prodigy. It isn't likely, of course, but then worse things could happen to a junior. Anyway, you will have had the satisfaction of having done your bit for human welfare and think what you'll have to tell your grandchildren! Pay your club dues in a lump sum and there'll be a general impression of your vast wealth and you'll be given an important part in the operetta if the costume is expensive.

Lastly: In your senior year, go out for athletics. Coach is always willing to give seniors places on the team, especially if they don't keep training because it will be the end of them eventually anyhow. Then if you can make a touchdown in a Jeff. game, which isn't likely either, you'll have gained the self-confidence which only comes from the feeling of having contributed to the laurels of the Senior class.

And so, having gained the confidence of your classmates, the faculty and yourself, you may get a look-in on one of the Senior Class Plays. But in case any of these suggestions fail to bring you the desired cup of fame, you might try taking a hurdle with an eight day old vaccination on your leg.

Signed—One Who Knows,
Leeba Kehoe.

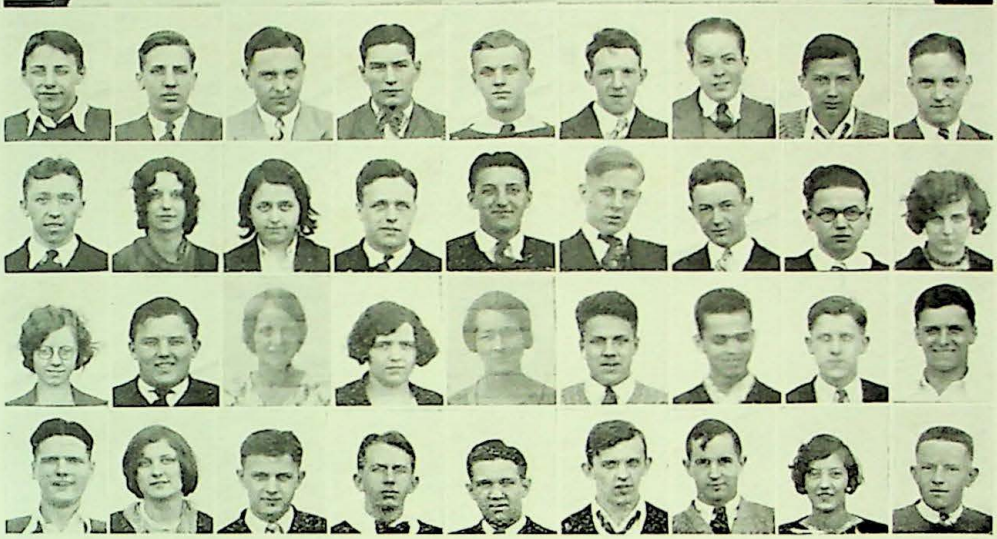
Senior Advice to Sopohmores

What? Yet here my children? Be gone! Gosh Sakes!
The bell is ringing and angry teachers
Have no mercy on the hapless tardy.
Give your profs no tongue, for such awaits the
Office. Be thou wise but not a wise cracker
The friends thou hast, if their lockers suit, use
Them and let them pay. Beware of entrance to
A quarrel, the other guy may be bigger.
Use other's books it saves you money. Avoid
Skirts, for girls oft break the man, but if thou
Date, so manage, that thy purse can bank and make
Thy room a hundred per cent, not forgetting
Penny a week Thursday. Forbear from chewing
Gum or running in the hall and above
All do not leave a room without a pass.
Control your grief when there is no Seventh
Period class. Always a borrower
Not a lender be, for it sure costs to
Graduate. Eat in the cafe unless
Thou wish a longer day. Flunk not one test.
All these things do and it must follow that
In time thou'll be a Senior. Farewell
My humble blessings on thee.

—Wm. Stephenson.

"Here is the scroll of every man's name which is thought fit . . . to play in the interlude." A Midsummer Night's Dream

'31



ROW 1

Robert Aldrich
James Best
Clarence Briscoe
Edward Busald
Kenneth Deal
George Deis
Spence Dieckman
Harry Doughten
David Feiock

ROW 2

David Flanigan
Elizabeth Franklin
Elizabeth Gibbs
Lee Hargraves
Raymond Hatfield
Arthur Hegewald
Robert Hicks
Charles Hoke
Amy House

ROW 3

Sophia Jensen
Reed Kelso
Audrey Kupferer
Marie Lyvvers
Louise Ludwig
Orville Mann
Douglas McAfee
Joseph McClain
Marvin McMonigle

ROW 4

Lyle McSpaddin
Catherine Orth
Jack Park
Simon Schaefer
William Sharp
Donald Short
Walter Smith
Claudia Snider
Norris Utrecht

'31

ROW 1

Bruce Allen
James Banes
Gertrude Beck
Nicholas Bertrand
Rachel Borkenheim
Olive Bowling
Esther Brown
Kenneth Brown
Alice Bulleit
Jane Canter

ROW 2

John Coombs
Donald Coyte
Ledford Day
Melvin Davis
Paul Thomas
Margaret Dellinger
Harry Denny
Margaret Duffy
Janes Embrey

ROW 3

Billy Falk
Elmer Farnsley
Clarence Feiock
Dora Fischer
Edith Flanigan
Fredrick Canter
Wilbur Gill
Kenneth Glaze
Martha Gohmann

ROW 4

Mary Goss
Cornell Graves
Alice Hampel
Marvin Heilig
Dorothy Hessler
Mary J. Hettiger
Ruth Holiday
Emily Holmes
Thelma Husk

ROW 5

Margaret Jones
Evelyn Joy
Marcella Kiper
Vera Krausgrille
Onetta Kingsley
Clifford Koerner
Gertrude Koetter
Margaret Lamb
Lois Larmore

ROW 6

Luetta Lemmel
James Lewis
Margaret Lindley
Irma Linnert
Paul Loesch
Lois Luther
Martha Morton
Alton Martin
Francis Ludwig

'31

ROW 1

Viola Maxwell
Ethel McCandless
Dorothea McCallian
Harry McIntosh
Roy Mertz
Naomi Meyer
Hazel Miller
Roy Millican
Bertha Morris

ROW 2

Katherine Mullings
Yvonne Newhouse
Marvin Oakes
James Ollis
Sara Paris
Dale Parr
Thomas Perry
James Perry
Gerry Phillips

ROW 3

Margaret Plaiss
Richard Potts
Elizabeth Powell
Catherine Radcliff
Billie Rahner
Kathleen Rainbolt
Freda Rannike
Gayle Ratcliff
Mildred Reed

ROW 4

Benjamin Reister
Ruth Richards
Elva Lou Rockenbach
Edna Mae Roth
Martha Royse
Christine Ruoff
Anna Sloan
Annie Elgin Starr
Pearl Staten

ROW 5

Pearl Steproe
Marianna Thompson
Louis Trudeaux
Evelyn Wade
Damon Walts
Thelma Welch
Ilorene Wininger
Alma Whittinghill
Ivan Whittinghill

ROW 6

Paul Willcox
William Wilson
Manual Wolfe
Robert Wolfe
Clay York
Thelma Zimmerman
Jerome Zoeller
Raymond Green
Robert Millican

ROW 1

Catherine Banet
Helen Barnes
Celestine Barrow
Edward Blake
Avis Bobbitt
Helen Borgerding
Arthur Brown
Edna Brewster
Herman Caesar

ROW 2

Mary F. Chandler
Walter Davis
Minnie L. Faulkenburg
Dorothy Flora
Pauline Gilley
Lemuel Harris
Elizabeth Hartling
Juanita Hayes
William Hermann

ROW 3

Ardell Howison
Bertha Jackson
George Jaegers
Alice Jones
Helen Kirk
Ethyle Kist
Dorothy Knipe
Frances McCoun
Violet McGuire

ROW 4

Geraldine Montague
Louis Moore
William Moreman
Dorothy Paul
George Pennington
Violet Pocker
Sue Railing
Manley Salyards
Dorothy Sayles

ROW 5

Edward Schmitt
Julia Schwender
Paul Schulz
Dorothy Smith
Nellie Stocksdale
Sylvia Summers
Wilma Waggoner
Donald Ward
Esther Wright

'32

ROW 1

Jennie Adams
Leonard Agnew
Ada Mae Bence
Lisette Bettman
John Black
Robert Blasius
John Bowen
William Braden
Ruth Brautigan

ROW 2

Robert Buchanan
Wima Burg
Basil Byrne
Reese Caress
Donald Carpenter
John Clayton
Irma Cox
Georgia Compton
Laura Compton

ROW 3

Ethel Cromwell
Joe De Voss
Naomi Douglas
Maurice Durbin
Margaret Ebelsisor
Robert Eckert
Robert Edlin
Lois Elliot
Elbert Emery

ROW 4

Meyers Faith
Elvarah Flannery
Elizabeth Flock
Paul Gilley
Bessie Glaze
Bernard Graf
Imelda Graf
David Gohmann
Francis Grantz

ROW 5

Albert Groh
Dorothy Grossback
Helen Hacker
Francis Hancock
Wilva Hankison
William Harman
Anna Mae Hartman
Elizabeth Hartsfield
Anna Hock

'32

ROW 1

Harriett Hockin
Margaret Howard
Lillian Howell
Francis Hubbard
Ray Hubler
Charles Hughes
Mary C. Johnson
Mary Frances Kahl
Edward Kiefner

ROW 2

Kenneth King
Mildred King
Mary F. Klerner
Evertt Kleinstiver
Woodrow Knable
Mildred Kost
Mae Lasfer
Aubrey Laughhunn
Charles Leist

ROW 3

Nickolas Leist
Virginia Leist
Libby Levy
Vester Llewellyn
Grace Loheide
Emily Lukemeier
Orrabel Mann
Mary Agnes McDaniel
James McDonald

ROW 4

James McKee
Alberta McCown
Naomi Meyer
Stella Miller
William Monihan
Ada Moore
Paul Morthorst
Helen Murray
Norbert Neuhausel

ROW 5

Wilma Oakes
Verna Lee Ott
Wendell Ott
John Paris
Margaret Penn
Martha Rady
Mary Katherine Reas
Lucille Reisz
Margaret Richard

'32

ROW 1

Mary K. Richard
Dorothy Roggenkamp
Alma Rough
Mary Kathryn Schoen
Mary Schaerer
Edward Schindler
Mary Schoen
Emma Schott
Robert Seiler

ROW 2

Lloyd Schallers
Henry Shivel
Florence Smith
Margaret Smith
Vernon Smyth
Elizabeth Spencer
George Stafford
Jane Stewart
Gilbert Taylor

ROW 3

Mary Teives
Charles Tribbey
Helen Utrecht
Virginia White
Thelma Willian
Jane Van Dalsen
Florence Walter
Gladys Warman
Gertrude Welch

ROW 4

Edwin Wilson
Beulah Yeager
Dorothy Zufall

'33

ROW 1

Helen Adkins
Ruth Allen
Irma Allis
Ora Mae Ashabranner
Jennie Mae Ayres
Dorothy Baker
Anna Margaret Best
Etta Wright Best
Franklin Best

ROW 2

Alvin Bettman
Mary Florence Billig
Dennis Bir
Dorotha Blackiston
Margaret Campbell
Robert Campbell
Mary Carr
Charles Cauble
Frank Clipp

ROW 3

Harold Crandall
Clifford Davis
Kathryn Dean
Catherine Dieckman
Elmer Dieckman
Walter Dietrich
Byron Drumb
Evelyn Dunn
Polly Gill

ROW 4

Wylie Gray
Harriet Guthrie
Gladys Harbolt
Rogers Hartman
Chester Johantgen
Walter Kahl
Denzel Keller
Ruth Kemp
Edith Kolb

ROW 5

Dorothy Kraft
Charles Kreutzer
Dolores Lang
Louise Lasch
Alice Lee
Frances Ludwig
Charles Manley
Lloyt Markert
John Mason

'33

ROW 1

Freda McAfee
Felix McCallister
Frederick McCracken
Katherine McSpaddin
Gerald Montague
Kenneth Moore
Walford Oglesby
Jane Overton
Willard Parr

ROW 2

Mildred Peevey
Katherine Plaiss
Willeta Pollard
LeRoy Purdue
Charles Quinn
George Rasmussen
Paul Rasmussen
Wynema Rector
Donald Reeves

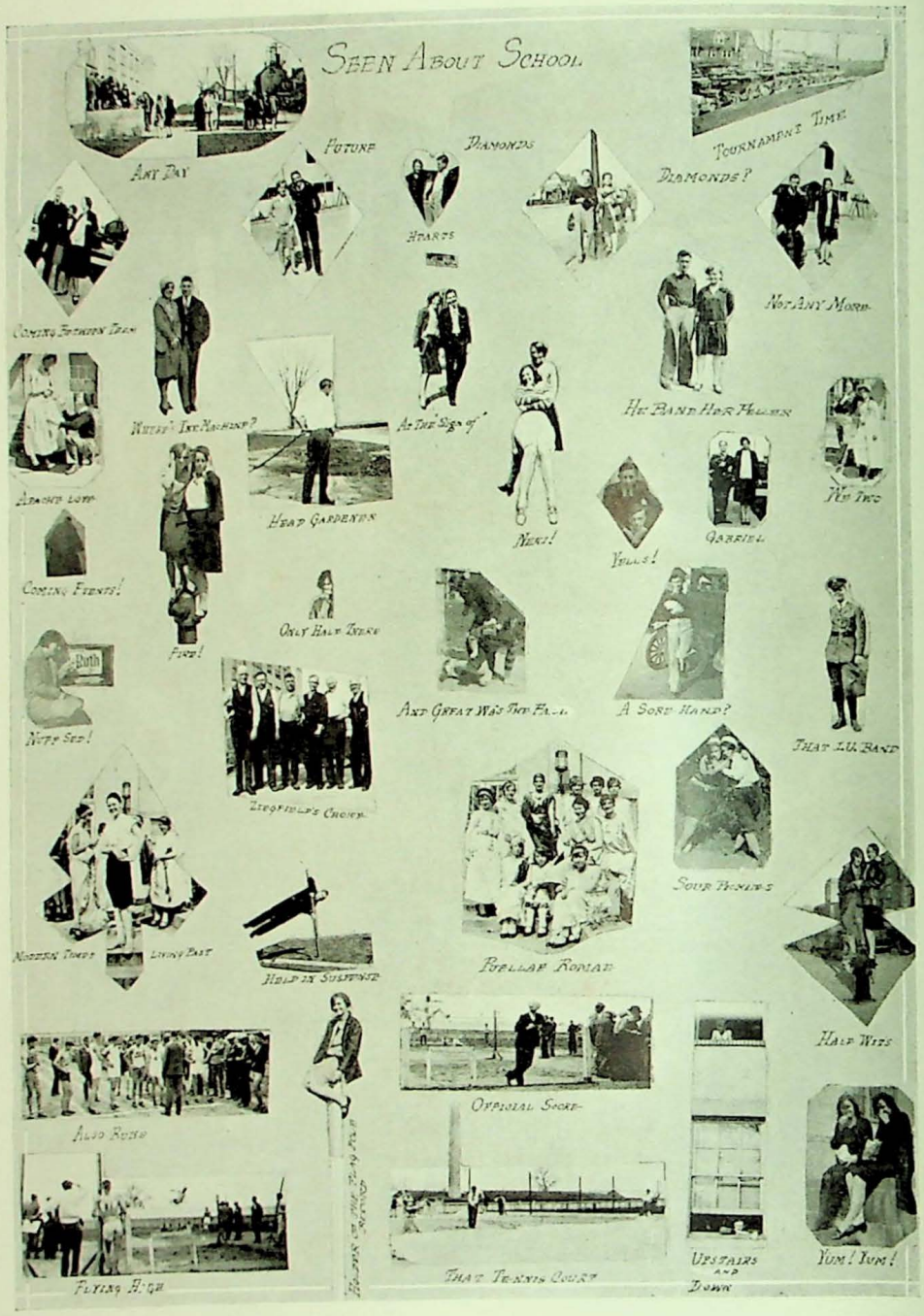
ROW 3

Paul Reinhardt
Joseph Renn
Edward Sanford
Franklin Schoonover
John Shiner
Elizabeth Shrader
Lola Kathern Sloan
Beatrice Louise Smith
Robert Stemm

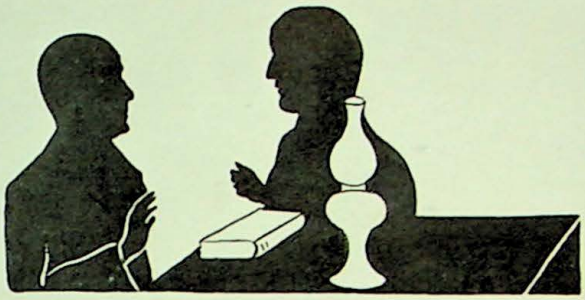
ROW 4

William Stockdale
Edward Thompson
Willard Thorn
Homer Treser
Wilma Wade
Lois Evelyn Watts
Cleo Watson
Lewis Wenzler
Merrill Whitlock

ROW 5

Farrell Wininger
Dietz Wolfe
Kathleen Wolf
Robert Wrege

"Remembrance of days foregone."

"Society, saith the text, is the happiness of life."—Love's Labour Lost.



S.R.S.

SPEAKERS

WRANGLERS

SR. GIRLS

SR. BOYS

SODALITAS

SR. CLASS

DRAMATICS

ART

7-UP

N-CLUB

BOYS GLEE

BEL CANTO

S.R.S. 29½

SPEAKERS 29½

SODALITAS

BOOSTERS

BOOSTERS 29½

"But now you are a leader."—Merry Wives of Windsor.

"The rarest of all women!"—A Winter's Tale.

C. H. I. N. K. S

LEEBA KEHOE, *President*
DOROTHY TRAUTMAN, *Vice-President*
BERNICE KRON, *Secretary-Treasurer*
MISS PETERS, *Critic*

Because the Senior girls wished to display their coolie coats, pig-tails, and tiny feet (question mark), and other things suitable to Chinamen on May 16, Senior Girls Day, they chose C. H. I. N. K. S. as their name this year. However, the Chinese nation would feel insulted if they knew that to Senior Girls, Chinks are just Carefree, Heartless, Idiotic, Nonchalant, Knock-kneed, Seniors.

On May 19, the Chinks discarded their Buddha and incense, donned overalls, and hiked out to Blackiston Mill, an old Chinese custom.

"Let him pass for a man."—Merchant of Venice.

B. U. M. S.

JAMES BROOKS, *President*
CARL WEBER, *Vice-President*
ROBERT CRAIG, *Secretary*
JOHN TOWER, *Treasurer*

The reason for deciding upon such a name was that we wanted a name that everyone could live up to.

On Friday, May 16, we dressed like "Bums". You probably cannot imagine some of the sophisticated seniors as "Bums", but nevertheless they were that very thing for one whole day.

Perhaps you didn't have exactly the right words fitted to our title but we think most everyone should have the main idea of the "Brilliance and Unusualness". Here 'tis:

BRILLIANT, UNUSUAL, MASCULINE, SENIORS.

This name is very well fitted for the boys of 1930, don't you think?

Speakers

Tag Day, the opening event for the Speaker season, proved to be a success. The money, $48.00, made from the sale of tags was used for the annual charity dinner on Thanksgiving Day.

In assembly on December 21, "The Loveliest Thing", a play by Roland Pertwee was presented by the Speakers and Wranglers. This play exmplified the necessity for Xmas Spirit.

On January 25, each member took all accessible heirlooms and antiques to the market-house and offered them for sale. Proceeds from this sale, $37.00, was used to provide milk for three needy families and a check was also sent to the New Albany Community Charity Fund.

The gala event of the year was on April 19. That evening the Speakers and their guests gathered at the High School and basked in the light of a full moon and many stars while listening to toasts on Night, Knight, Moon and Goodnight, given by Misses Kehoe, Miller, Hoglen and Conner. Miss Kirk, critic of the club gave the concluding toast on "My Stars".

A debate between Wranglers and Speakers took place in assembly on Thursday, May 15. The subject for the debate was, "Resolved: It is time for the United States to enter the League of Nations".

All aboard! Last stop Camp Jo! On June 2, with loaded omnibuses, Speakers entrained to Camp Jo to recuperate for two weeks.

OFFICERS

MISS NAOMI J. KIRK, *Critic*

1929½

ELIZABETH SHINE, *President*
DOROTHY TRAUTMAN, *Vice-President*
LEEBA KEHOE, *Secretary*
ELOISE BICKEL, *Treasurer*
BETTY JANE HACKER, *Student Critic*

1930

DOROTHY TRAUTMAN, *President*
JEAN DEAL, *Vice-President*
HILDA TYLER, *Secretary*
ELOISE BICKEL, *Treasurer*
SARA PARIS, *Student Critic*

"Speak the speech, I pray you, trippingly on the tongue."—Hamlet.

"Wranglers"

The purpose of the Wrangler Club is to promote an interest in public speaking but this year the activities have been mainly social.

Heretofore any boy who was a junior in High School and had an average of "B" in English was eligible for membership but this year the Constitution was amended to the effect that any boy who is a sophomore A in High School and has an average of "B" in English is eligible.

The first task was to give the Speakers what little help they needed to prepare the annual Speaker Thanksgiving Dinner for the poor children.

The Wranglers gave a short sketch showing the School's football victories in a pep session.

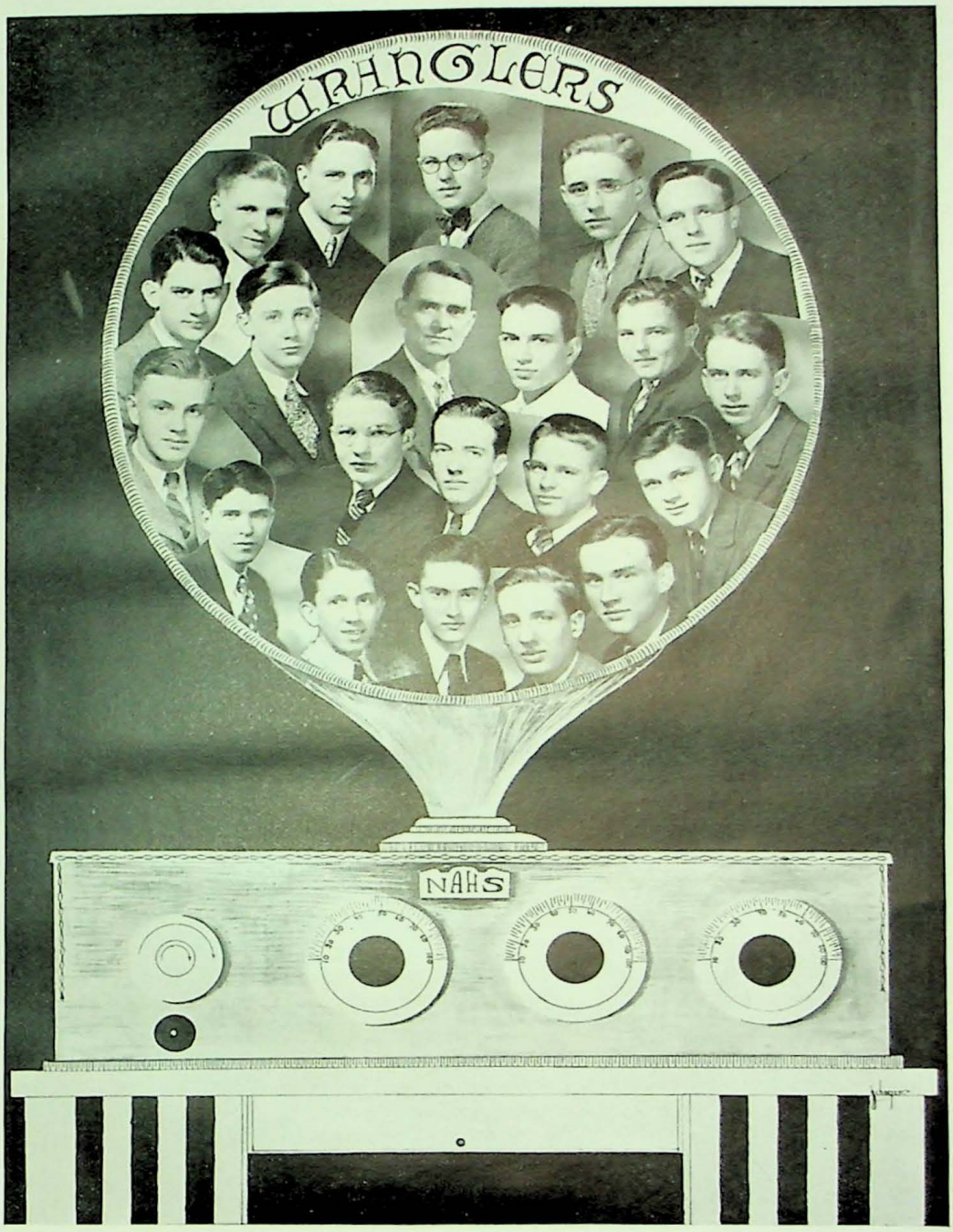
Next came the annual Speaker-Wrangler Christmas play.

On Lincoln's Birthday Dr. J. Edward Murr gave a talk on the life of Abraham Lincoln under the auspices of the Wranglers.

One the largest events of the year was the Wrangler Banquet which was held at the New Albany Country Club on May 26, in "Ye Wrangler Inn". The speakers were Vernon Reeves, Hudson Anshutz, Jack Cole, Frank Stanhope, Mr. Thomas, the critic, and Mr. Katterjohn.

The most important of all events was the annual Speaker-Wrangler debate in which the Wranglers took the negative of the question: Resolved: "That the United States Should Enter the League of Nations".

Hudson Anshutz
James Best
Edward Blake
Clarence Briscoe
Jack Cole
Donald Coyte
Robert Craig
Kenneth Deal
Lee Hargrave
Reed Kelso
James Lewis
Jack Park
Thomas Perry
Robert Peters
Kenneth Protso
Vernon Reeves
Simon Schaefer
Frank Stanhope
William Stephenson
Paul Willcox



"Struts and frets his hour upon the stage."—Hamlet.

Scientific Research Society

(S. R. S.)

Founded in 1920

MR. CLAUDE HUGHES, *Critic*
JAMES BUCHANAN, *President*
LEE HARGRAVE, *Vice-President*
RAYMOND MANLEY, *Secretary*
ELMER FARNSLEY, *Treasurer*

Our earnest efforts are for the promotion of an interest in Science.

ACTIVITIES

The old members enjoyed themselves immensely at the initiation, the new members not so much so.

The society was very fortunate in obtaining Henry Dreyer and his orchestra for an assembly program. They played popular songs with vocal refrains by William Hawley.

Our critic, Mr. Hughes, at a regular meeting of the society gave a very interesting talk upon the subject of "Regeneration of Animals".

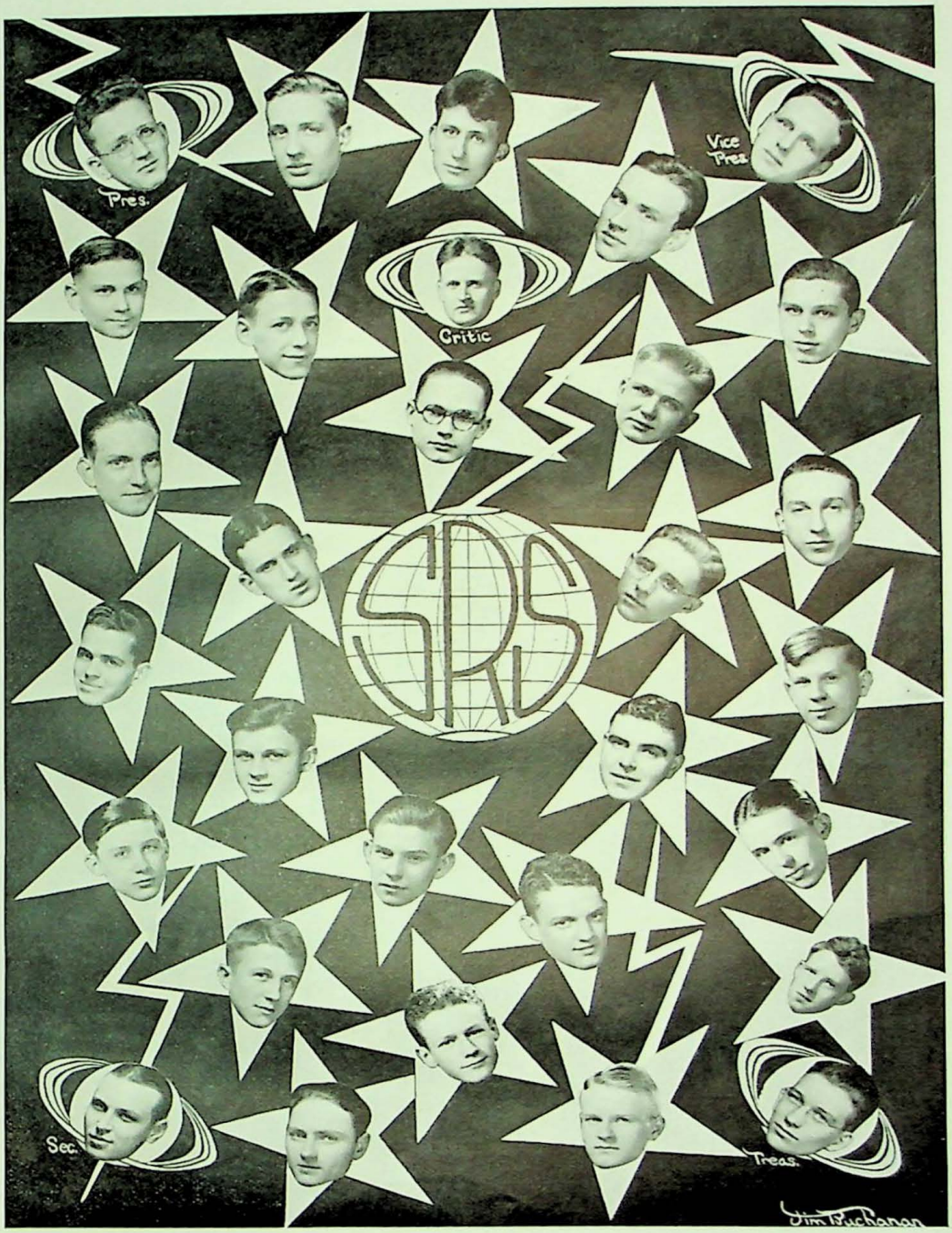
The annual S. R. S. banquet was held April 5th. The hall was appropriately decorated with the club colors, black and wite with the various colored lights blending into a myriad of hues. The toastmaster was James Buchanan. Professor Buerk gave an illustrated talk upon the Chambered Nautilus. The other speakers whose subjects dealt with light were Elmer Farnsley, Raymond Manley, David Feiock, Jack Parks, Donald Coyte and Mr. Hughes. Mr. Wyne gave two piano selections.

The society gave a social hike which brought the trampers at last to Devil Steps. After all the adventurous individuals had their taste of climbing and had eaten their fill, footsore yet in high spirit we plodded home. Each member invited another couple and everyone had a "grand old time". The Club has planned some early morning and afternoon bird hikes.

Prof. Buerk talked to the society in a regular meeting at the Junior High upon "shells". Beside telling us numerous amazing things about the shells and also the animals which are protected by these hard coverings he passed around the various specimens for us to examine as he explained them.

The Club has striven toward its purpose of the promotion of an interest in Science. At each meeting every member gave a short talk upon some subject of scientific interest, followed by a short discussion. As a part of the initiation, a prospective candidate must give a thesis upon some scientific subject. These proved very interesting as well as beneficial.

We, the Club members, wish to thank Mr. Hughes, our critic, for his great interest and in making this a most successful year for our society.



"The sciences that should become our country."—Henry VIII.

Sodalitas Latina

OFFICERS

ELIZABETH GADIENT, VIRGIL SCHARRER, *Consuls* — ELSA FLOCK, *Censor*

CARL WEBER, *Quaestor* — MILDRED BETTMAN, *Scriptor*

MRS. IRMA H. PRITZ, *Praeceptrix*

Edward Blake	Edith Flanigan	Alice Janes	Jack Park	Frank Stanhope
Alice V. Conner	Pauline Gilley	Edmonia Kintner	Thomas Perry	Annie Elgin Starr
Marion Conner	Jane Graham	James Lewis	Sue Railing	Edwin Von Allman
Donald Coxte	Edmund Green	Dorothea McCallian	Elva Louise Rockenbach	Clay York
Juanita Davis	Elizabeth Hartling	Freda Moser	Martha Royse	Jerome Zoeller
Bernadine Deis	Jane Hoglen	James Ollis	Elizabeth Shine	
Elmer Farnsley	Ardelle Howison	Sara Paris	Harold Snyder	

"They have been at a great feast of languages."—Love Labour Lost.

First Orchestra

Band

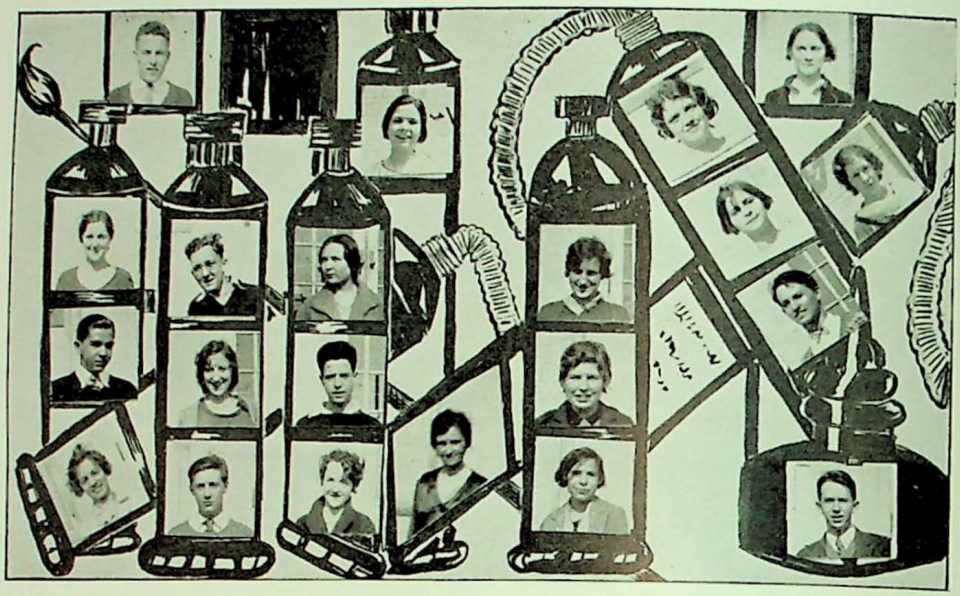
"Playing on pipes of corn."—A Midsummer Night's Dream.

"Music oft hath such a charm."—Measure for Measure.

"What harmony is this!"—Measure for Measure.

"He writes brave verses."—As You Like It.

"Write till your ink be dry."—Two Gentlemen of Verona.



"In framing an artist, art hath thus decreed, to make some good, but others to exceed."—Pericles.

Art Club

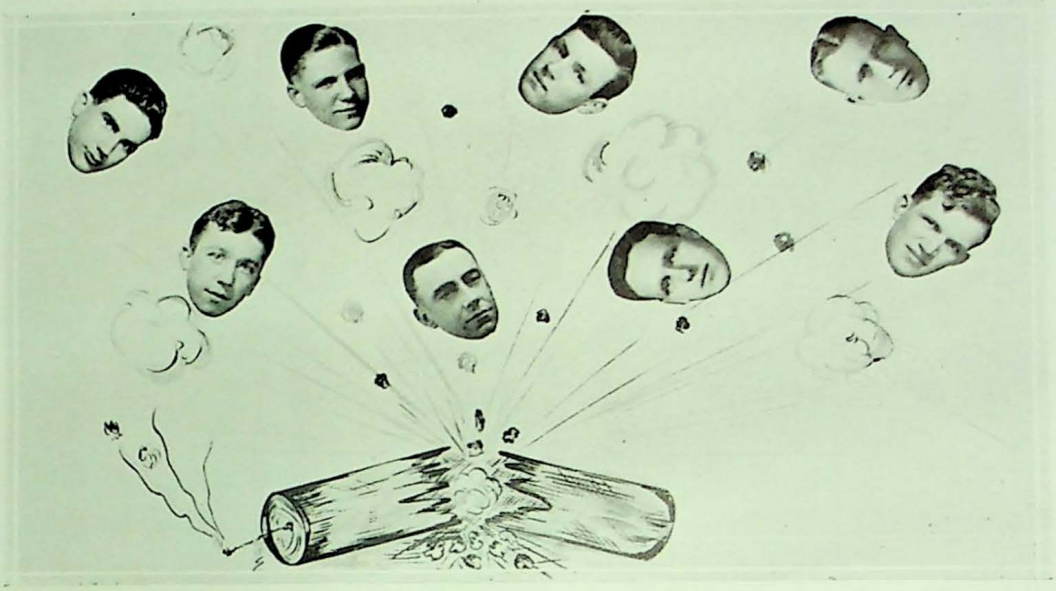
MEMBERS

Marvin Heilig
Marylynn Kennady
Elva Louise Rockenbach
Annie Elgin Starr
Stewart Turner
Mary Ulsh
James Buchanan
Orville Carroll
Doris Conner
Jeraldine Phillips
Simon Schaefer
Nicholas Bertrand
Lula Kellems
Bernice Russell
Thelma Welsh
William Stephenson
Ada Mae Bence
Hilda Tyler, *President*
Gertrude Beck, *Vice-President*
Wilva Hankinson, *Secretary-Treasurer.*

The first activity of the year was the presentation, on November 22, of "Art Where Art Thou", a one-act play by May Robinson.

The scenery for the operetta was made by members of the club.

Our purpose is to more fully appreciate the beautiful and to have a greater knowledge of those things that go to make our environment and community a better place in which to live.



"*We have been up and down*—"—Much Ado About Nothing.

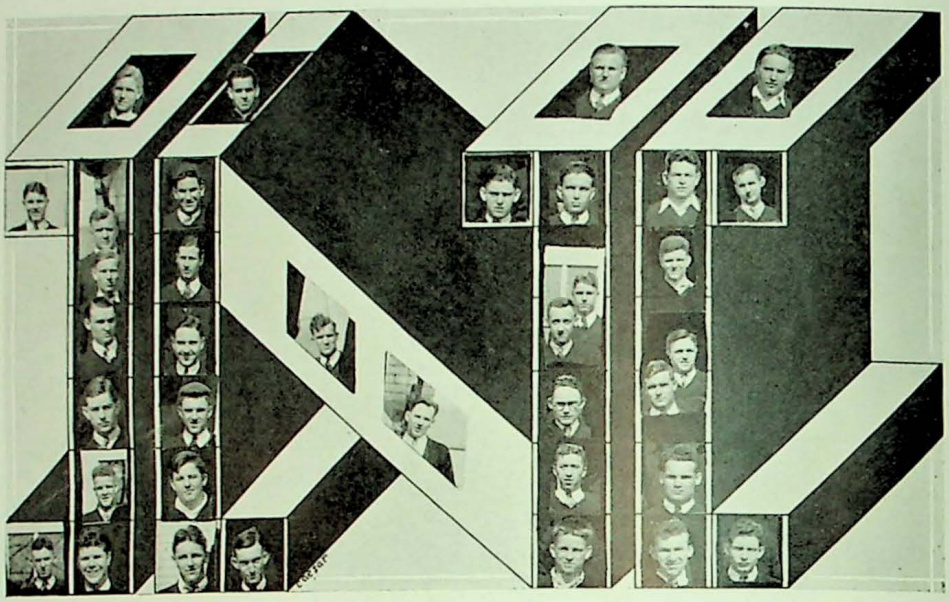
Seven-Up Club

MEMBERS

STANLEY HANEN, *President*
KENNETH BULLINGTON, *Vice-President*
ROBERT PETERS—*Treasurer*
STANLEY SILTZ, *Secretary*
LEE HARGRAVES
DAVID FLANNIGAN
ROY PETERS
ARTHUR THRO, *Critic*

The purpose of the Seven-Up Club is to establish an annual scholarship. In order to obtain this scholarship the Club has maintained a second hand book store in the school which sells books for the students and retains a certain percent of the proceeds. This amount goes toward making up the scholarship fund.

The Club wishes to take this opportunity to thank the students for their co-operation and to assure them of our services in the future.



"In that day's feats . . . he proved the best man in the field."—Coriolanus.

"N" Club

OFFICERS

ROBERT PETERS, *President*
HERBERT DUGGINS, *Vice-President*
LEO MEYERS, *Secretary-Treasurer*
REED KELSO, *President-Elect*
LEE HARGRAVE, *Vice-President-Elect*
CLARENCE BRISCOE, *Sec.-Treas.-Elect*
JOHN J. KRAEMER, *Critic*

MEMBERS

Roy Peters, Hughes, Bassett, Burd, McGuire, Miller, Brown, Zoeller, McAfee Protso Higginbotham, Wilbur Schaerer, Virgil Scharrer, Caesar, McMonigle, Smith, Wilcox, R. Wolfe, Hanen, Allen, Schechter, Eicholz, Turner, McCoun, Raaba, Tower, Flanigan, and Brooks.

The purpose of the "N" Club is to promote a higher standard in athletic and scholastic work.

Any boy earning a letter in any branch of sport is eligible for membership.

Members of this club composed our football, basketball, baseball, and track teams, all four of which achieved their greatest success this season.

A number of new men who earned a letter for the first time in the spring sports do not appear in the picture or in name.

"Your helps are many"—Coriolanus.

Booster Club

FIRST SEMESTER

RAY ALLEN, *President*
ALINE BENSINGER, *Vice President*
ELIZABETH SHINE, *Secretary*
KENNETH BULLINGTON, *Treasurer*

SECOND SEMESTER

IDA MAE MCCULLOCH, *President*
STANLEY HANEN, *Vice President*
ALICE JANES, *Secretary*
CHARLES THURMAN, *Treasurer*

CRITICS

HELEN GREENE, *Publicity*
MARGARET K. PETERS, *Financial*
CLAUDE HUGHES, *Administrative*

The Boosters Club is the only club in the Old High that offers membership to every student and has for its specific aim the backing of all legitimate activities undertaken by the student body.

At the beginning of this year a constitution was drawn up which outlined a plan for the organization of the Boosters Club under a Board of Directors which would effectively and expeditiously carry out the club's business and policies. It was this:

The Board of Directors was composed of a representative chosen by the students in each session room. This selection is made at the beginning of each semester.

Officers of this Board were chosen from the student body the first semester, but after conferences, arguments, etc., it was decided that the work of the club could be carried on more efficiently from one semester to the other if officers were elected from the Board of Directors. This plan will henceforth prevail in the election of these officers.

To pay homage or otherwise to the members of the basketball team, the club presented each with a valentine at the pep session February 14.

To let Mr. Heckel know the club's heart is on the right side, a check was forwarded to him to help uniform the members of the Band.

To prove our aim IS extensive the commercial department was presented with a check to help defray its expenses at the contest this spring at Corydon.

Will all pupils, organizations who helped us put on the old pep sessions, and teachers please stand by for our hearty thanks for their kind cooperation this year?

"Such noble scenes as draw the eye to flow."—Henry VIII.

Jesters' Guild

The Jesters' Guild was organized at the beginning of the second term by girls of the class of '30, who wished to make this club their contribution to New Albany High School.

The purpose is to foster dramatics in High School.

May 1st, "The Turtle Dove" was presented before the student body in general Assembly.

The annual picnic party was held at Camp Jo, May 8th.

OFFICERS

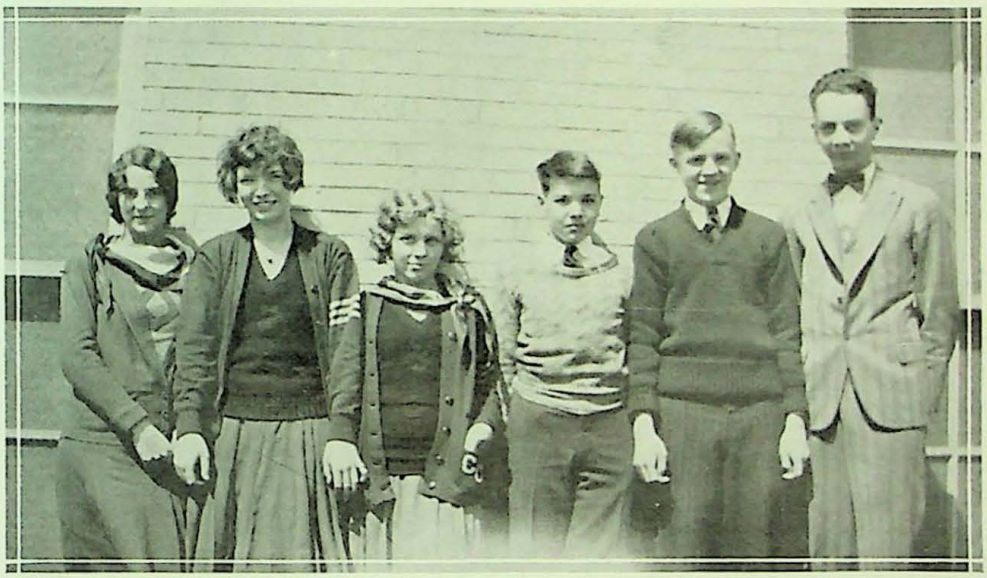
MARY H. LAUGHLIN, *President*
WILMA FALK, *Vice-President*
ALICE DOWD, *Secretary*
HILDA TYLER, *Treasurer*
BETTY HACKER, *Student Critic*
VELMA BAILEY, *Student Director*

"The harder matched, the greater the victory"—Henry VI.

The State Championship Bookkeeping Team

Catherine Radcliff
Rachel Borkenheim
Lawrence Van Arsdale
William Wilson

Note: The team was first composed of Radcliff, Borkenheim and Wilson who won the District contest at Corydon. William Wilson was ill at the time of the State contest and his place was taken by his alternate, Lawrence Van Arsdale.



"Come, and take choice of all my library."—Titus Andronicus

Student Librarians

"Make a great show."—As You Like It.

"She dances goddess-like to her admired lays."—Pericles.

Parent-Teachers' Association

(P. T. A.)

MRS. BEN MERTZ, *President*

MRS. JAMES KINTNER, *Vice-President*

MISS LENA BOARD, *Secretary*

MRS. CLARENCE BROWN, *Treasurer*

PURPOSE

To bring the home and the school together in the interest of the student.

ACTIVITIES OF THE YEAR

Sold pencils and had a play to help finance the student loan fund. Bought additional shrubbery. Contributed to the band uniform fund, also the girls' gymnasium class and the commercial department.

"Our sport shall be to take what they mistake."—A Midsummer Night's Dream.

MEYER
FOOTBALL
DUGGINS
BASKETBALL
BROOKS
MGR.
K. BROWN
BASEBALL
MEYER
TRACK
COACHES AND ASSISTANTS
KRAEMER
BALLARD
PLOCK
BASKETBALL
GILL
VOLLEY BALL
DOWD
HOCKEY
RAILING
BASEBALL

Girls' Athletics

Each year finds the girls taking a greater interest in athletics and health and this year has probably surpassed all others in the great value and fun they have derived from the various activities.

Last fall we were given full equipment for two hockey teams and while the teams were not organized in the classes, the girls never tired of "bullying" and playing "ground sticks" on the athletic field. Then when the weather grew colder, basketball came into its own and the girls excelled in shooting baskets and guarding. The classes were fuller than they have ever been and the tournament excited much interest with Anita Flock's team finally emerging victorious.

After basketball season, our newly acquired muscle was tempered with the more delicate, graceful form of exercising—clog and rythmic dancing. These, too, accomplished a definite end by adding to the lightness of the operetta.

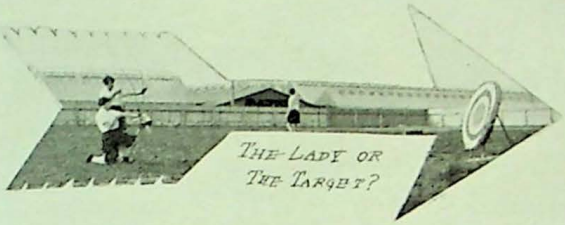
Then we were ready again for more action. Baseball and handball took their places with "Lovey" swatting her usual home runs. These were supplemented by stunts on the mats and horizontal bar which was recently put in the gym.

Then the weather made us yearn for the "wide open spaces" and the sun brought the bloomer girls out on the field again, tilting the hurdles and doing 440 in 4 flat. The tennis courts, too, were always well filled and helped to furnish the all-around exercise needed.

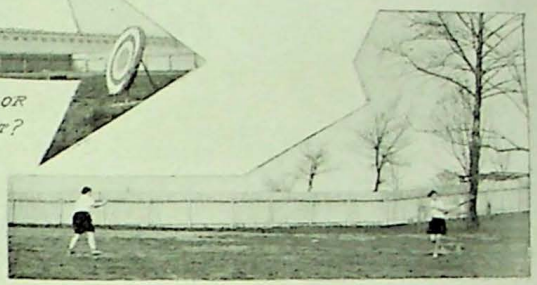
Miss Board, never tiring of her interest in the welfare of each girl, personally, has given all of us a spirit of abandon and happiness which will always remain with us as a part of her.

GLORIFIED SHINNY

TWIN LOCKSLEY-YE-ITES



THE LADY OR THE TARGET?



OVER THE FENCE IS OUT

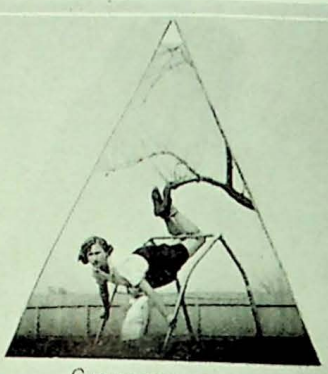
ZIEGFELD HAS NOTHING BETTER

TUMBLERS

CHAMPIONS

PAGE CONNIE MACK

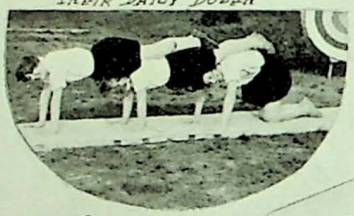
HOLD EVERYTHING



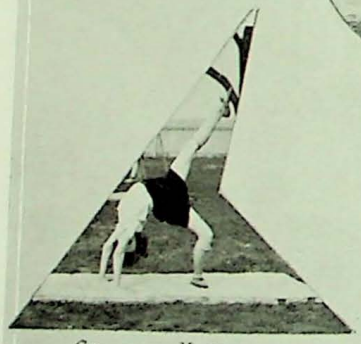
SUSPENSION

DANGEROUS CURVE AHEAD

THEIR DAILY DOZEN



CATERPILLAR?



STEPPING HIGH

SAMSON'S SISTER

THE FLYING PYRAMID

HIGH HEELS

OVER THE TOP

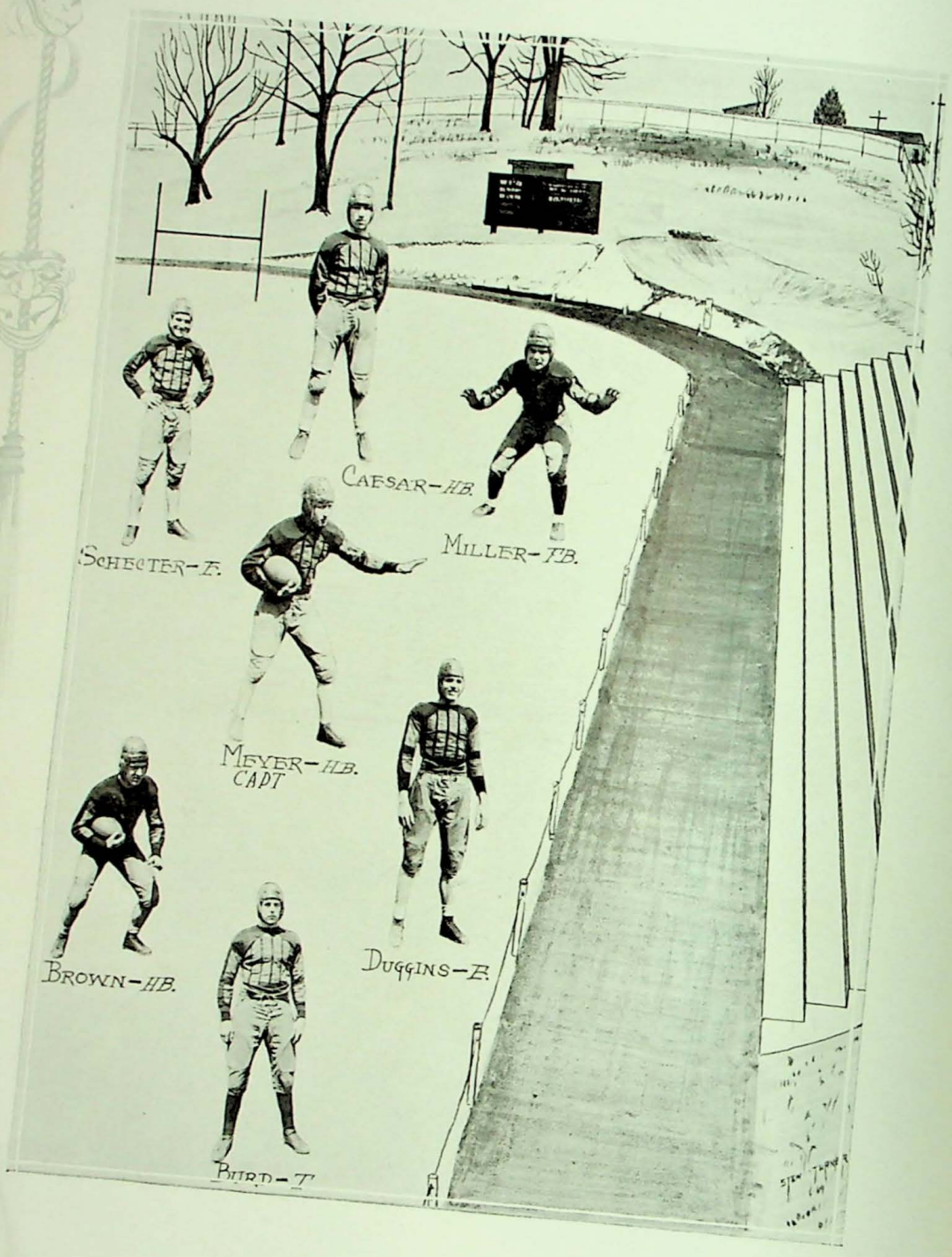
SINGLE STANDARD

SIAMESE TWINS

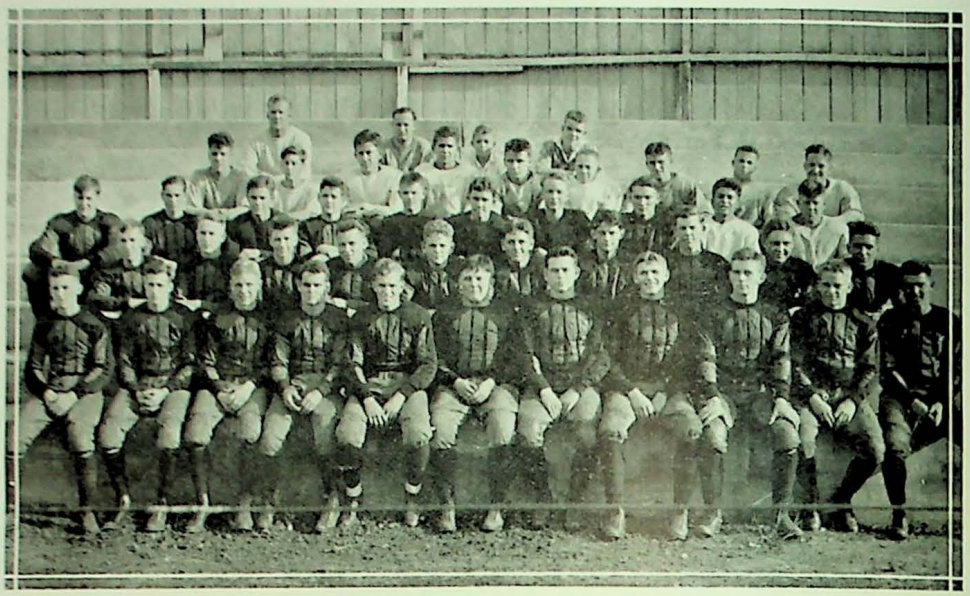
ALMOST OVER

TEN FINGERS + TEN TOES

CHEOPS RIVAL


CAESAR-HB.
SCHECTER-E.
MILLER-FB.
MEYER-HB.
CAPT
BROWN-HB.
DUGGINS-E.
BIRD-T

WILLCOX-E.
TURNER-E.
ZOELLER-HB.
EICHOLZ-G.
McCOUN-T.
McGUIRE-T.
PETERS-C.
PETERS-QB.
KELSO-G.
PROTSO-C.



Football Resume

The past year, John J. Kraemer guided his football team through its most successful season since his coming to New Albany High School seven years ago. Not a single one of the eight games on the schedule ended in a victory for the opposing team and only one ended in a tie. That contest was with Francis Joseph Reitz on the opponents field with Jack Kraemer absent from the game because of his father's death.

1929 was the first season that the Bulldogs have passed through without at least one loss. The 1924 comes nearest to this record. Only one team crossed the goal line both years and each time the team that tallied, accounted for thirteen points. In 1924, however, New Albany did not make thirteen points, which makes this season still stand out as being the best under Kraemer supervision.

On probably the hottest day in September, Coach Kraemer's lads started their season by overcoming Anchorage by 6 to 0. Seymour and Cathedral each fell to the Bulldogs in turn and still, the goal line of New Albany was untouched. Then the fatal day of October 19 came and passed with New Albany suffering not from the sting of defeat, but a sting that probably meant as much to them. Reitz had tied them, 13 all.

During the rest of the season the Kraemermen seemed to vent their ire on the teams that remained on the schedule. Columbus was the first that the Bulldogs met after that, and was humiliated 33 to 0. Lindsey-Wilson and Reitz Memorial each fell 20 to 0. Only one game remained on the schedule and it was with the Red Devils of Jeffersonville. For the last two Thanksgiving Day games, New Albany and Jeffersonville had tied, but the third time was the charm perhaps (as they say) and after four quarters of unrelenting slaughter, Jeffersonville was carried from the field by the dirge of 72 to 0.

During the last five years of Kraemer's tutelage, the team has accounted for 1,123 points while the opponents hunted around for 295 tallies. In other words the team has averaged 18.7 points to its opponents 4.9 points.

This year New Albany was honored by having an All-State end chosen from the team. This was Herbert Duggins, whose work in the line was commendable.

Only three teams in the state of Indiana finished their 1929 season undefeated and New Albany was one of those three.

Just one thing mars the season of 1929, the fact that Coach Kraemer has resigned to take a more favorable position in Ironwood, Michigan, as head coach of basketball. The least that we can do is to wish him the same success that he has had in New Albany High School.

First Team

Second Team

Basketball

For the second time in as many years, Coach J. Wendell Ballard has given New Albany High School a winning team in Basketball. During both of the seasons that Ballard has reigned, the Bulldogs have won the sectional tourney, but this year they took a step farther. The New Albany basketeers won their opening game in the regional tournament at Bedford and gave Salem a hard fight in the finals of the tournament.

The Bulldogs were undefeated in the Falls Cities and took the title as every other team in the Falls Cities suffered at least one defeat.

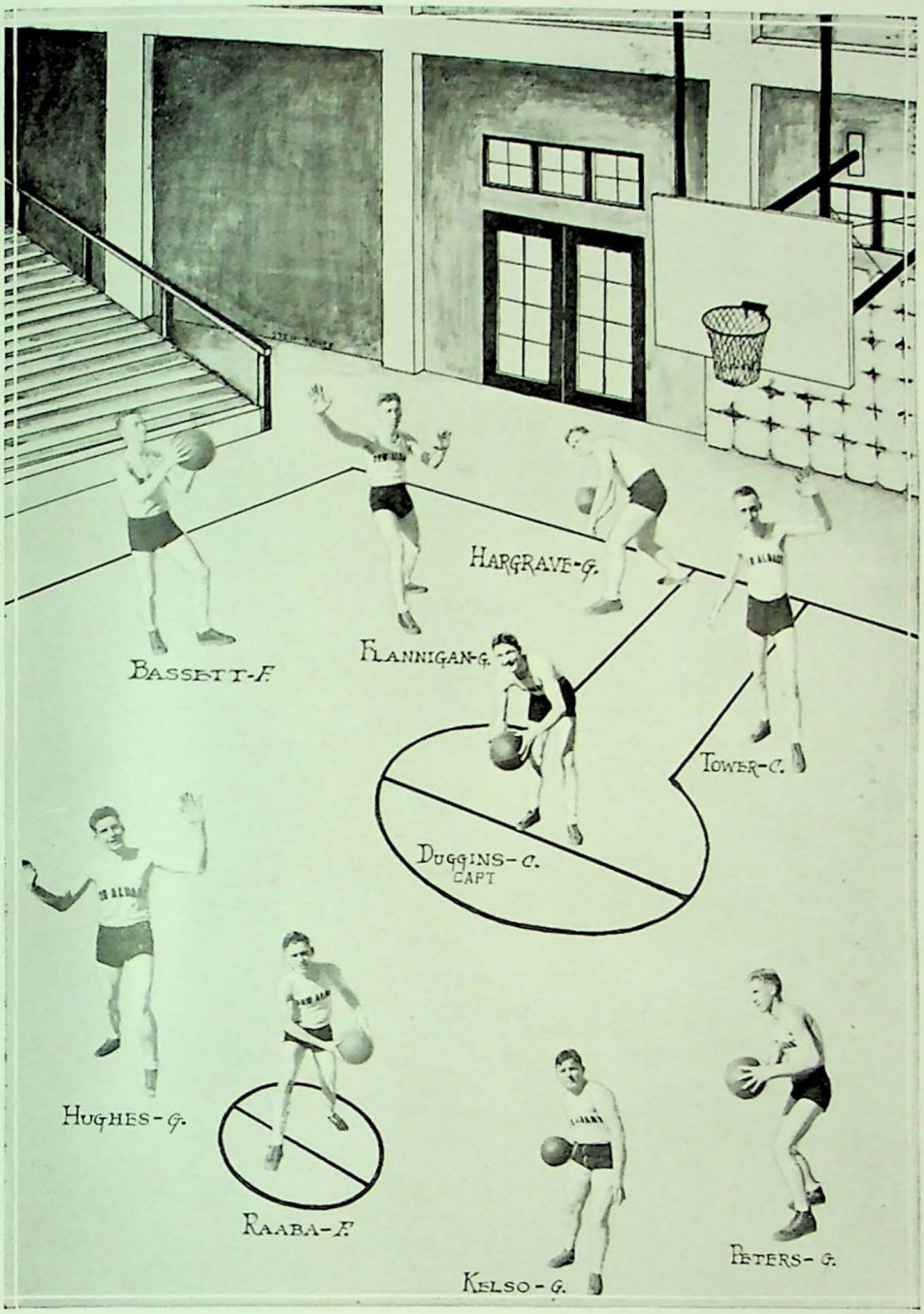
During this season the Bulldogs set a record that may never be equaled because of the lack of playing four games with one team. Four times during last year the Bulldogs and the Red Devils clashed and four times the Bulldogs won. Twice they won by very decisive scores and on the other two occasions the score was not close.

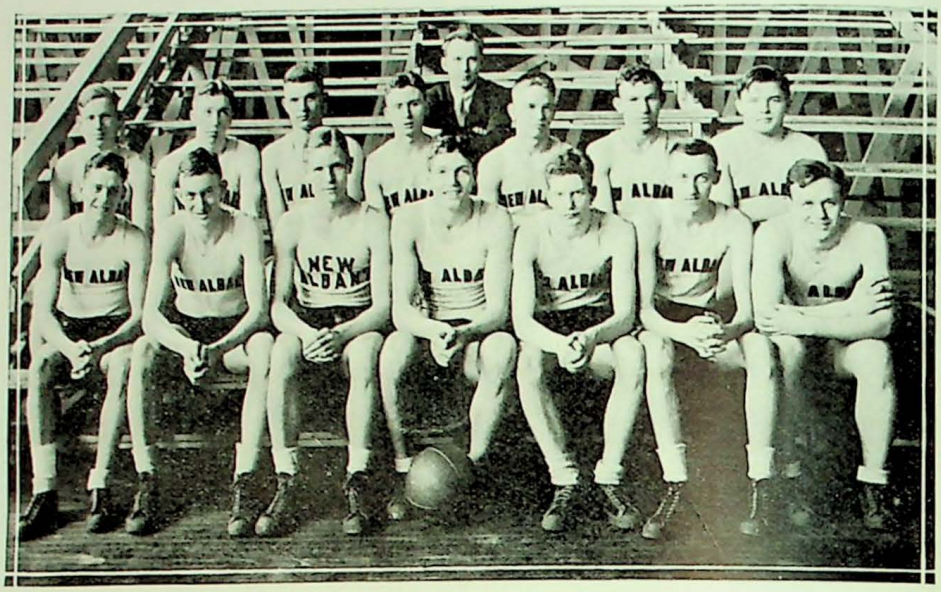
Male High of Louisville was the only school that New Albany played outside of the state. Male was conquered after a hard struggle by 16 to 14.

The schedule was probably the hardest that any New Albany team had been asked to face and considering this along with the fact that during the first part of the season, Coach Ballard was teaching his players a new style of play, the season was a most successful one.

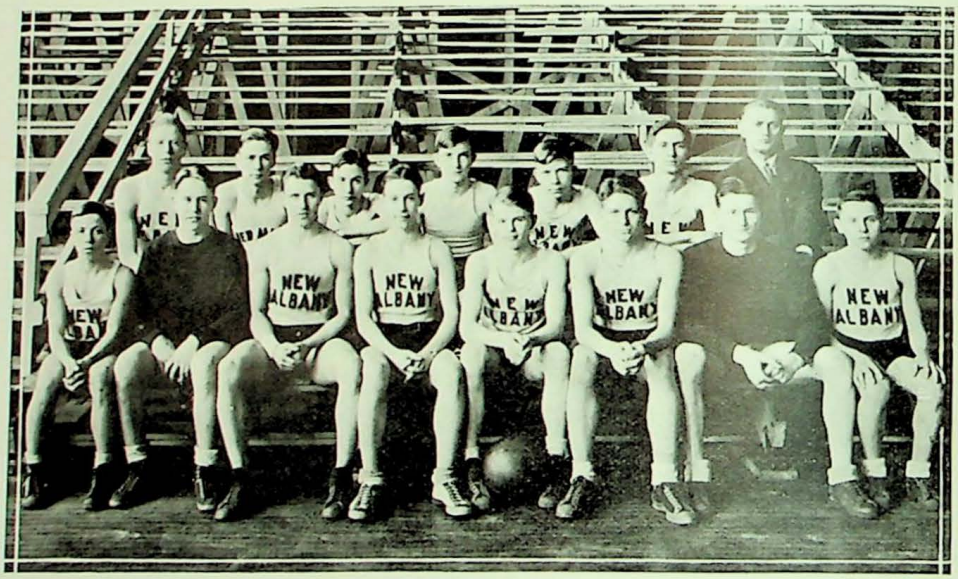
New Albany lost five straight games before it first hit its stride when it met Corydon and won by one point. Another one point victory was chalked up, this time against Bedford. In the next game the Bulldogs played bang-up ball against Connersville only to lose after two overtime periods 34 to 32. Columbus, Scottsburg and Salem were the only snags left in the Bulldogs path until the final game which they lost to Seymour 13 to 7. The New Albanians avenged themselves upon Seymour, who by winning the final game on the Bulldogs' schedule, had broken a string of six straight wins. The Ballardmen defeated Seymour in the opening game of the regional.

New Albany	22	Madison	31
New Albany	25	Salem	39
New Albany	17	Scottsburg	27
New Albany	27	Central	32
New Albany	30	Corydon	29
New Albany	28	Bedford	27
New Albany	32	Connersville	34
New Albany	18	Columbus	43
New Albany	26	Mitchell	22
New Albany	25	Jeff	9
New Albany	16	Male	14
New Albany	28	Scottsburg	34
New Albany	20	Salem	28
New Albany	25	Jeff	20
New Albany	44	Paoli	31
New Albany	19	Mitchell	11
New Albany	28	Bosse	24
New Albany	38	Reitz	26
New Albany	44	Corydon	18
New Albany	7	Seymour	13


BASSETT-F
FLANNIGAN-G.
HARGRAVE-G.
TOWER-C.
DUGGINS-C.
CAPT
HUGHES-G.
RAABA-F
KELSO-G.
PETERS-G.



First Team



Second Team

BASEBALL LETTERMEN

A favorable break from Mr. Weatherman and the settlement of the schedule controversary were all that the N. A. H. S. Baseball Team needed. On April 8, eight lettermen and forty reserves held their first real practice. With only three days before the first game the team rounded into shape. Coach Ballard had little trouble filling the positions but found a dearth of opponents.

All tuned up for a real game, the team won its first from Hardinsburg 7 to 3. The next two games were hitting sprees, New Albany on the heavy end in the first and on the short end of the second.

The season is only half done but the boys seem to be hitting their stride and will give every team a sharp tussle for victory.

BASEBALL TEAM

Track Resume

At the time of this writing seven teams from the various Southern Indiana High Schools have contested on the New Albany track only to bow to our Bulldogs.

Several new track men were discovered this season such as James Lewis, who is a high jumper and a pole vaulter. Coach Kraemer discovered that Francis McCoun was a good dash man and he has been using him in every meet.

Our track is considered to be the best in Southern Indiana and with the best track seems to come along the honor of having the best team, as in every meet that New Albany has entered, it has carried off more points than the others combined. In every meet with the exception of the Jffeersonville one, New Albany has been thrown against two or more other teams.

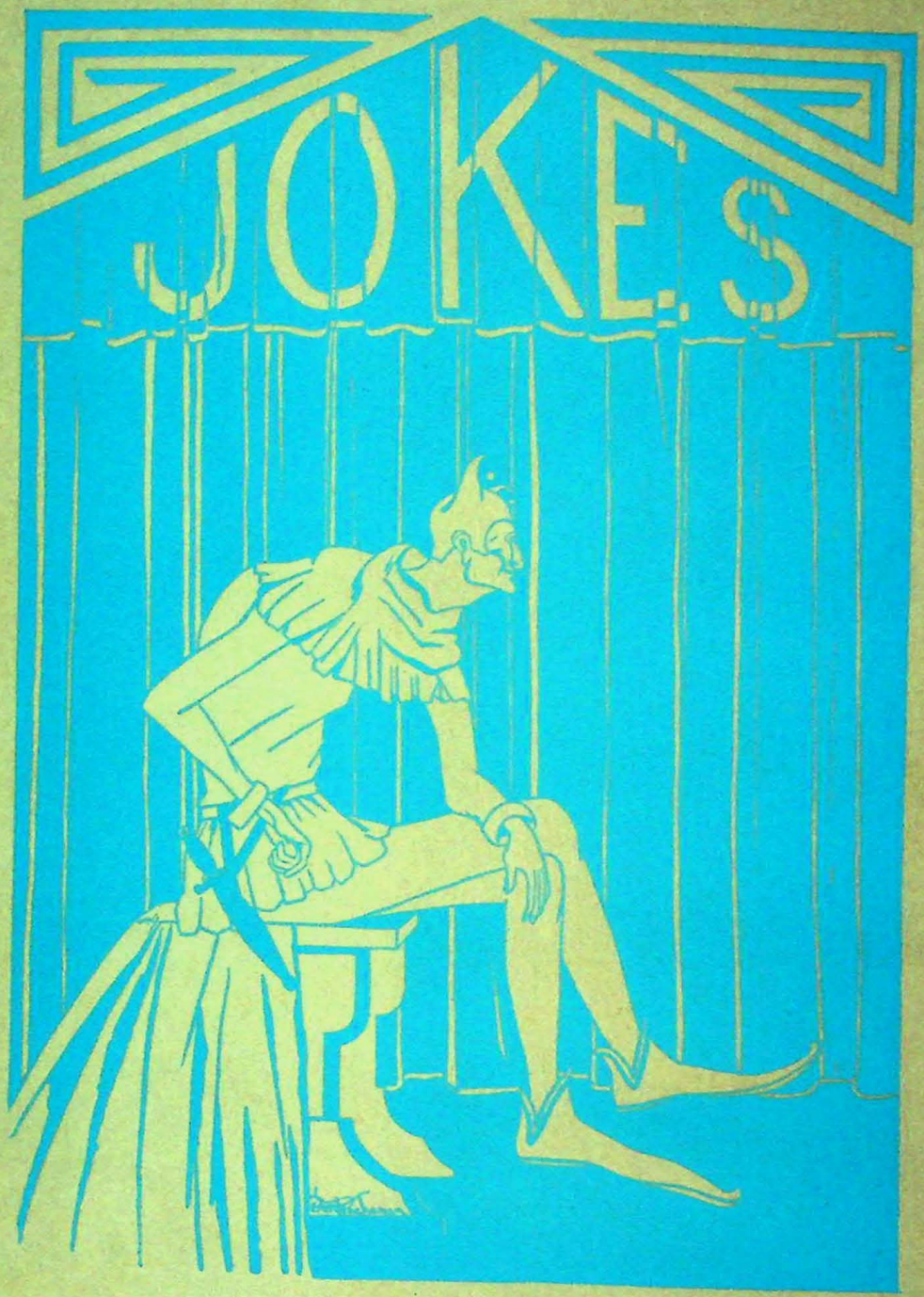
A dual meet with Bedford and the Sectional remain on the schedule.

Track Record

FIRST MEET—New Albany, 72; Corydon, 18; Charlestown, 9.
SECOND MEET—New Albany, 68½; Jeff, 29½.
THIRD MEET—New Albany, 50½; Scottsburg, 25½; Salem, 22½.
FOURTH MEET—New Albany, 49½; Scottsburg, 38; Mitchell, 6½; Orleans, 5.

100-yard dash—Protso, McCoun, Miller, Zoeller.
229-yard dash—Protso, McCoun, Miller, Zoeller.
440-yard run—Briscoe, Higginbotham, Wolfe.
880-yard run—Meyer, Scharrer, Needham.
1 mile run—Turner, Coolman, Meyer.
220-yard low hurdles—Walts, Conner, Bassett.
120-yard high hurdles—Bassett, Willcox, Walts.
Shot put—Ott, Wood, McGuire.
Running high jump—Bassett, Lewis, Walts, Constantine.
Running broad jump—Elmore, McGuire, Meyer.
Pole vault—Wolfe, Lewis, Meyer.
½ mile relay team—Miller, Zoeller, Protso, McCoun, Constantine, Ott.
1 mile relay team—Briscoe, Higginbotham, Wolfe, McGuire, Meyer, Scharrer.

"Look upon this picture and on this."—Hamlet.



"Let me play the fool, with mirth and laughter let old wrinkles come."
—The Merchant of Venice.

"I shall laugh at this twelve months hence."

Miss Frankie: Why are you late Arthur?
A. F.: Because the bell rang before I got here.

Mary Ulsh: How did you list the money that fortune teller got from you?
Berniece Russell: I entered it under the heading of "Prophet and Lost."

Johnny G.: I have paid my fare.
Street Car Conductor: I don't recollect it.
Johny: And you won't re-collect it either.

Miss Board (in gym): Lots of girls use dumb-bells to get color in their cheeks.
Voice from the rear of the room: And lots of girls use color in their cheeks to get dumb-bells.

Jack Cole: What is a synonym?
Louis Evans: It is the word you use when you can't spell the other one.

Edyth Dangerfield: Say, what keeps us from falling off the earth when we are upside down?
Mr. Hughes: Why, the law of gravity, of course.
Edyth: But how did folks stay on before the law was passed?

A short article on a football game—"Rain—no game."

Arthur Schoen: How many senses are there?
Hugh Needham: Six.
Arthur: How is that? I have only five.
Hugh: I know it. The other is common sense.

Miss Watson (use of comma): I'll show you how to do your dates.
Whole class laughs—
Miss Watson: I mean the kind I know most about.

Dot Hoffman (Seated in the park): Oh, we'd better be going, I'm sure I felt a raindrop.
Si Schaefer: Nonsense, dear, we are under a weeping willow.

A Trial Balance

Laura Gunther: Isn't it difficult to keep a budget straight?
Ida Ruth Young: Oh, it's terrible! This month I had to put in four mistakes to make mine balance.

Shorty Miller: "Why do you call your flivver a runabout?"
Tony: "Oh, because it will run about 2 blocks and then stop."

John (Fish) Steele: "I'm going to be a bookkeeper when I get out of school."
Mr. Willer: "Well, my boy, you have a good start now. You've kept two books out of the library for six weeks."

Mr. Koehler: What's your name?
Jane Graham: Graham.
Mr. K.: Oh, yeah, another wise-cracker.

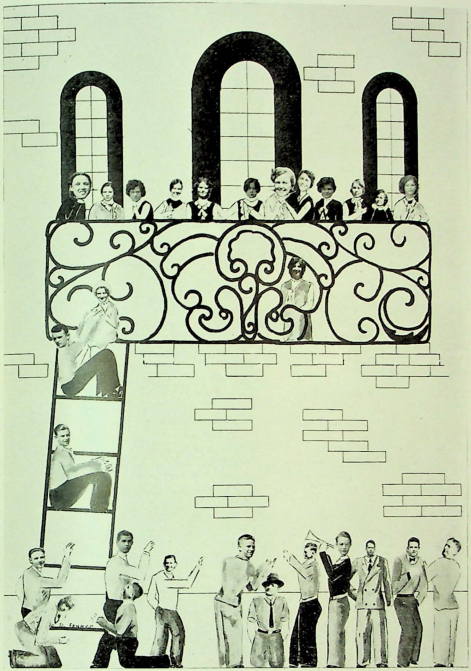
James Embry: (to senior, looking at her picture) This is the best picture but that one looks more like you.

Lyle McSpaddin: The partner can bind the partnership by signing any instrument.
Cliff Robinson: An instrument!
Lyle: Yes, a note or draft.
Cliff: Oh, I thought you meant a saxophone.

Mary H. Laughlin: Mr. Miller reminds Coach Kraemer of an ocean.
Ed. Brown: Why, how so?
Mary H.: He says he is all wet.

Mr. Finley: Kenneth, why do they put a wire gauze around a miner's safety lamp?
Kenneth: To keep them from breaking.

James Best: Why aren't you good in Geometry?
Edwin Burd: Oh, I'm just no good along those lines.



"O, gentle Romeo, if thou dos't love pronounce it faithfully."

Student Soliloquies

ON VACATION

To work or not to work—that is the question
Whether 'tis better in your pride to suffer
The restrictions of empty pockets or to
Get a job and give up a gloriously
Lazy summer before starting in on
Another four years of studies. But then
Perhaps you need not worry about it
For the question will probably be decided
By your pater—in the affirmative.

—James Best.

ON POLICY

To eat or not to eat in the cafeteria—
That is the question. Whether it is sensible
To buy good substantial food in the
School Building or to go elsewhere for a
Lollypop and coke. To eat no more, and
By neglect to end the cafeteria
And by our act to earn the administration's
Ire and have a longer day with the
Four o'clock closing.

—Lyle McSpaddin.

ON TESTS

Give thy thoughts some time and every
Unproportioned test its work. The knowledge
Thou hast and its remembrance kept, summon
To thy brain for instant use. But do not
Dull thy mind with day dreams on outside things
And it must follow as the night the day
Thou can'st not fail on any High School test.

—George Kochert.

A SCENARIO

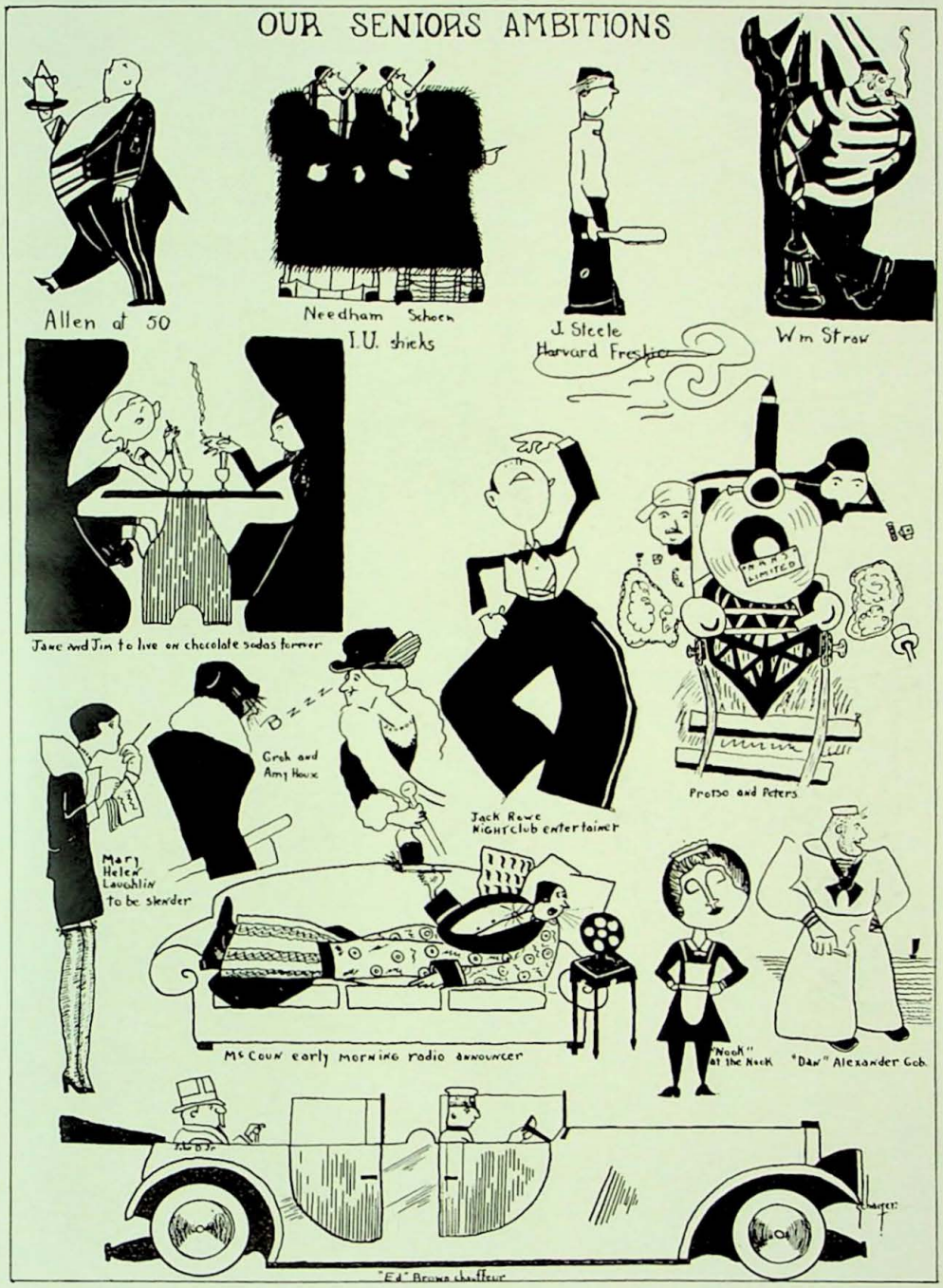
On "Twelfth Night" "Two Gentlemen of Verona" met the "Merry Wives of Windsor". Making "Much Ado About Nothing" they visited the little "Ham-let" in which lived "Romeo and Juliet". They do not know they are entering a "Tempest" until "J. Caesar". Nearing the lovers' home they saw a strange scene. Juliet was bewailing "Love's Labour Lost", and Romeo angrily said, "It is As You Like It' ". Romeo, head of the house, set about "Taming the Shrew". With the aid of "Cymbeline" and "Othello", he quieted Juliet, knowing that "All's Well That Ends Well".

The party felt that they had committed "The Comedy of Errors" in believing that lovers never quarrel. Thus ends the "Winter Tale".

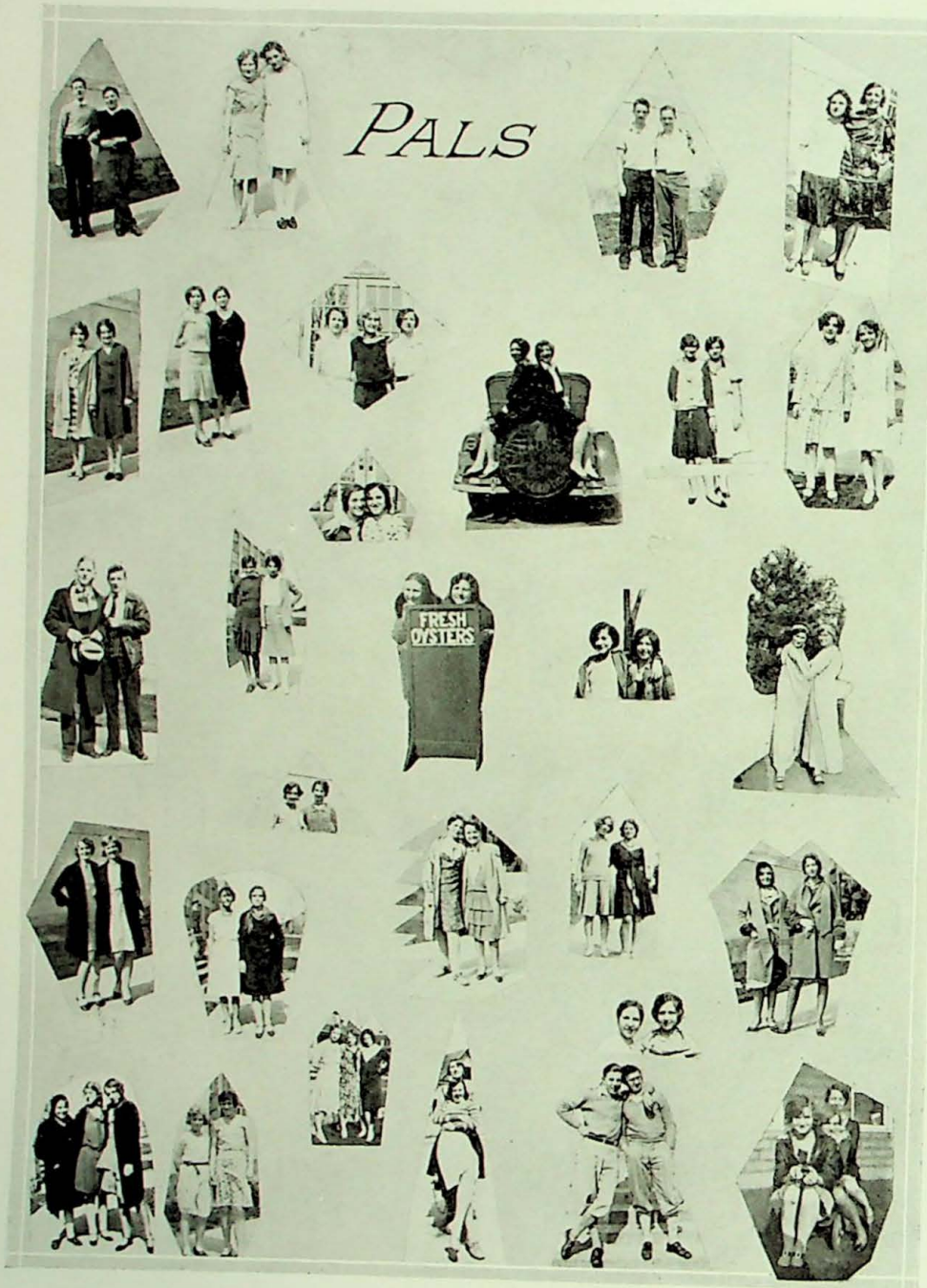
—Madeleine Smith.

Ruth Ivy: Mr. Thomas said that he didn't get home from the operetta until about one o'clock because it started so late.
Lydia R.: I wonder if his wife believed his story?

Elberta (in letter to Martha Jacobi): I have to dust the bedroom, parlor, and sink.



"O, he has drawn my picture."—Love's Labour Lost.



"I weigh my pal's affection with mine own."

"We will draw . . . . and show you the picture."—Twelfth Night.

We thought it queer Edgar Henderson volunteered to start the recitation in English one day. He had a bad cold and couldn't talk above a whisper.

Miss Watson: Give me a noun of common gender.
One Student: Relative.
Miss Watson: All right, another.
Forrest Dilliard: Uncle.

Tall girl: Don't you think you could grow to love me?
Calvin Wrege: I'm afraid not. I've stopped growing.

"Let this sink in" said Mr. Terrel, as he drove another nail into the box.

Miss Rusk: Why did the French call our soldiers "dough boys" during the war?
Ruth V.: 'Cause they kneaded them.

Bud Stephenson: How did you find the weather down south?
Dot Trautman: O, I stepped outside of a hotel and there it was.

Miss Kelso: Give me an explanation of three punctuation marks.
Ida Mae: A comma is the brake that slows down the speed, an exclamation point is an accident, and a period is the bumper.

Charles Peters: I am very happy to meet you.
Jim Buchanan: Fortunate, is the word, sonny.

Miss Peters: Kenneth, don't pound your typewriter so.
Kenneth Protos: What shall I do, bounce it?

Here's one High-class flunkey, will be wish washer, house-maid, bookkeeper, utility man, and horse doctor. Will also double for the ice man.—Apply—David Fe ock.

Heard from Miss Homerighouse in the make-up room during Operetta.
"Come here Dan and let me work on your l:ps."

His Father: So you know as much as the teachers, do you? Where do you get that idea?
Art: They all say they can't teach me anything.

James C.: Let's get tied.
Margaret D.: Let's knot.

Ad—Use our track pants. Best in the long run.

In economics: Mary Jean, can you give me an example of a rigid economy?
Mary Jean: Sure, a dead Scotchman.

Helpful Hints to Teachers

Mr. Willer: Put vanishing cream underneath the tables so the chewing gum will disappear appear.

Mr. Heckel: Procure a boomerang to throw in the next Operetta. It takes so long to retrieve the whistle.

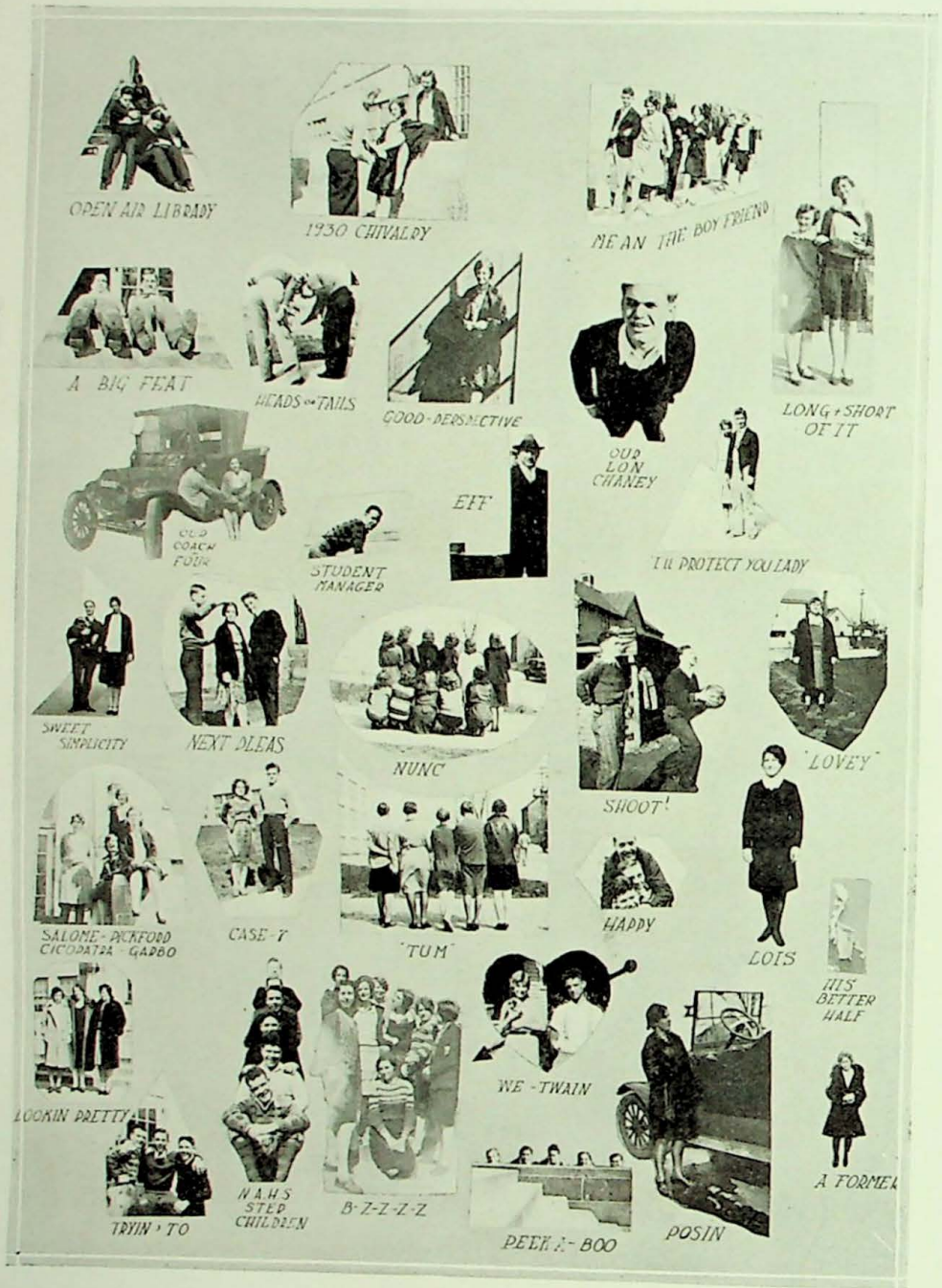
Mr. Kahl: Get a scooter to ride down the steps when making an announcement in Assembly.

A New Juliet

It was about 1a.m. She crept softly through my open window, having ascended by means of a trellis. She came over to my bed. She spoke softly: I stretched forth my arm. She evaded it and came up to the head of my bed. I closed my eyes. She bent over me but instead of kissing me, she bit me. It was a mosquito.

Stanley Hanen had offered to give an imitation of one side of a telephone conversation in English class. After patiently asking several times for his number, receiving no results, he finally said, "The line is busy, Miss Green, so I guess I can't give it today."

Catherine R.: When is a Lilly not a lily?
Rachel B.: When it's a medicine plant.

"You must put them in your heart for friends."

"So pass our days."

"Here comes another of the tribe."

"Hidden Want Ads"

The Blotter's Treasure Hunt

BIG PRIZES OFFERED!

Start here—Then turn to the Advertising Section

It's red and cream
With good things to eat
Can always be seen
'Cross Locust Street.

Clue: This poem represents one of the Want Ad classifications in the Advertisement Section. Decide which classification the poet had in mind, then run through the ads in that Section to find the first hidden Want Ad. That will tell you where to look for the next one.

START NOW

RULES

1. This offer is open to all—men, women, boys, girls—except members of the Blotter Board and their families. You pay nothing—just prove your skill.
2. Entries should be mailed to "Hidden Want Ads 'F' ", The Blotter Board, Senior High School, New Albany, Indiana. All entries must be postmarked on or before August 30, 1939.
3. No entries will be returned.
4. The prize winners will be announced forty years from now.

LIST OF BIG PRIZES

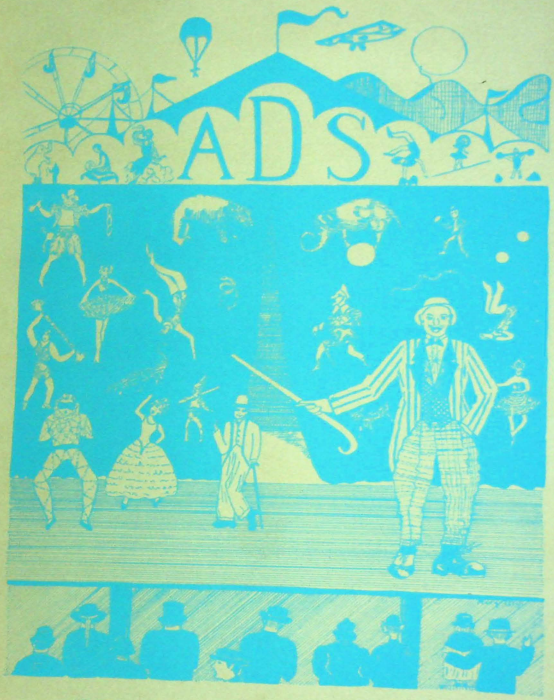
1. Ticket to the 1930 Sectional B. B. Tournament.
2. Free pass through the halls, one that Mr. Carroll will accept.
3. Trip about town in the Anchutz car—Tony driving.
4. One-half cake of Oh Boy Gum, slightly chewed.
5. Remains of Blotter Board —Makes splendid kindling.

I DEFY you to trail BAFFLING BETTY through these want ads.

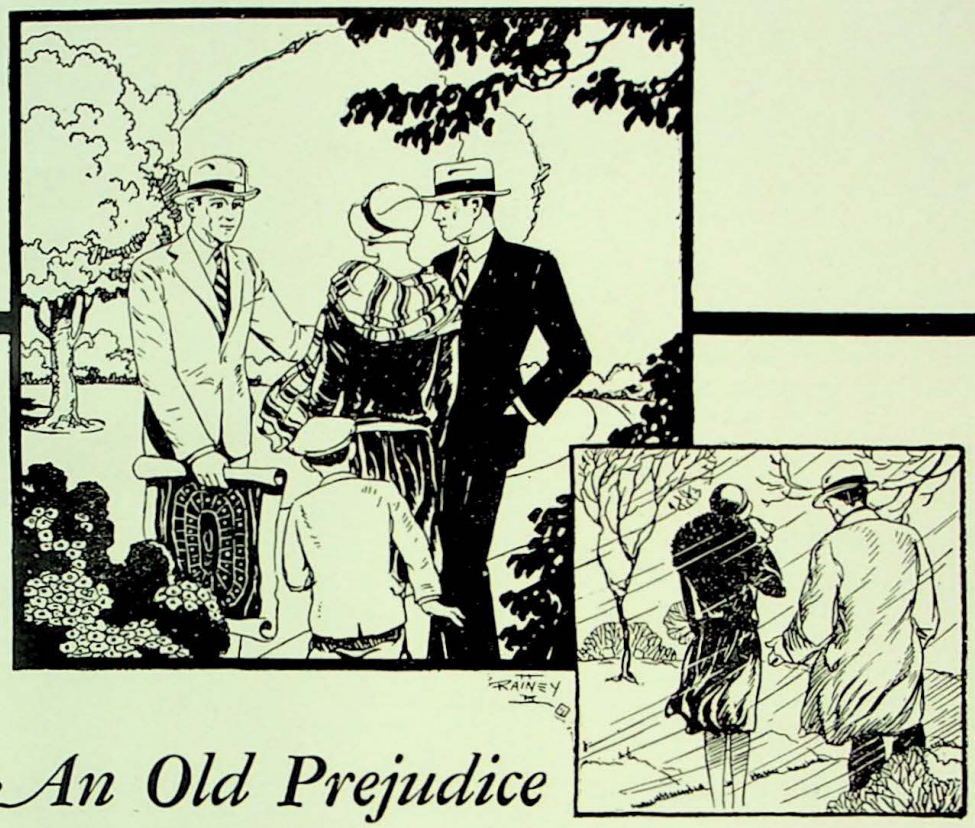
You may use this handy blank.

I have found the following hidden Want Ads in the Advertisement Section of The Blotter. I believe their proper order to be as I have arranged them below.

No. 1_____
No. 2_____
No. 3_____
No. 4_____
No. 5_____
No. 6_____
No. 7_____
No. 8_____
No. 9_____
No. 10_____
No. 11—If you find it.
No. 12—If you find it.
No. 13—If you find it.
No. 14—If you find it.
No. 15—If you find it.
No. 16—If you find it.
No. 17—If you find it.
No. 18—If you find it.
No. 19—If you find it.
No. 20—If you find it.



'Come buy of me, come, come buy, come buy, come buy.'—A Winter's Tale.



An Old Prejudice Is Giving Way to a New Plan

There was a time, and it still exists with many families, when the purchase of a cemetery lot was not even considered until death in the family forced its immediate selection. When that time comes, there can be no choice, not even rain, wind, nor snow can permit a day's delay. Compared with Owning a Lot Now, before this emergency arises, there can not be a single argument for delay—not even, "I Haven't the Ready Money"—for the GRACELAND EARLY PURCHASE PLAN is built to fit your needs.

We are having some interesting literature printed. A telephone call will bring it to you, postpaid.

Graceland Memorial Park

THE ~ CEMETERY ~ BEAUTIFUL

OFFICE ON GROUNDS, ONE MILE FROM CITY LIMITS
ON CHARLESTOWN ROAD

Telephone 3240 New Albany, Indiana

That's fine! Have you prepared for the future by a bank account?

THE NOOK

We wish to take this opportunity to thank the Faculty and Students for their splendid Patronage

FRED. J. BOCARD H. B. CRECELIUS

Lois—Evelyn—Doris—Grace—Edyth—Ruth

PHONE 2480

The Seabrook Co.
Incorporated
FUNERAL DIRECTORS
Under Management of E. Corrie Seabrook
Private Ambulance Service
MARKET AT TWELFTH
NEW ALBANY, IND.

Elmer H. Dieckman
Funeral Directors
Successor to GWIN & DIECKMANN
615 Vincennes Street Telephone 39
"We are as close to you as your telephone"

A. RASMUSSEN & SON
RETAIL — FLORISTS — WHOLESALE
Cut flowers and Floral Designs

ED. LEAF & SON

RADIOS AND SPORTING GOODS

General Electric Refrigeration

Jantzen Swimming Suits

We Do Our Own Tennis Racket Restringing

PHONE 2257 SPRING AT 15TH ST.

"Quaint, useless and lovely individuals trail you."

Wonder how we're going to work this? How about one letter from each word.

Don't Give Just Any Watch
Give a BULOVA

IRION & WOLF
Jewelers
131 E. Spring St.
PHONE 1765

New Albany's
BON-TON
WOMEN'S APPAREL
308 Pearl St.
CLARENCE BENJAMIN, Mgr.

After High School should come Business College ~

If it's best—Why not?

NEW ALBANY BUSINESS COLLEGE

Figure it out for yourself. *Lanoitan Eci Steudorp.*

Compliments
of

Fleischer's Shoe Store

Fine Stationery Wedding Invitations
LOOSE LEAF BOOKS
OFFICE APPLIANCES

Petery-Hedden Printing Company

133 SPRING ST.
TYPEWRITERS FILING SYSTEMS
ROYAL PORTABLE TYPEWRITERS

Thomas L. Millineaux
FUNERAL DIRECTOR
Phone 28
1307 E. Spring St. New Albany, Ind.

J. O. Endris & Son
Jewelers
230 PEARL ST. NEW ALBANY, IND.

Compliments of
M. C. THORNTON

NEW ALBANY, *The Friendly City*

The Best Positions Are Right
Here At Home

NEW ALBANY FRIDAY LEDGER

He shouldered his gun
And thought he'd have some beef
Bang! A shot rang out.
Lo! A bird fell from a L E A F.

Time Is Your Only Real Wealth

After taking one letter of each word, see what you have.
And your public utilities—gas and Electricity—
are engaged in saving Time for you through a
hundred Different Channels.

Wonderful and numerous as the uses of electricity and gas are today. as you go through life you will find their services increasingly valuable.

Engineers and technicians are constantly finding new uses for them both. until today they are among man's best servants, and imagination fails to forsee their many new uses for tomorrow. ,

As you go on in life you will find these two giving you more and more help in the conservation and best use of that real wealth that comes to each of you—TIME.

A Service Dedicated To Relief From
Drudgery and the Saving of Time.

INTERSTATE PUBLIC SERVICE COMPANY

Why, you did find me, didn't you?
But here's a hard nut to crack:
"Sparrows, robins, woodpeckers and doves
make—???"

Compliments of

Schmitt's
"WHERE COURTESY GREETS YOU"

Compliments of

CHESTER V. LORCH

339 339

New Albany's Real Drug Store

KNOEFEL'S

7th and Oak Sts

The only Knoefel in the Drug Business in New Albany

The Service Drug Store

JUST CALL—THAT'S ALL

339 339

HAMILTON ELGIN

We recommend American Watches

New Models in Both Pocket and Wrist Sport Watches

A. W. KESLER

Jeweler

PHONE 664-W

Compliments Of

THE WHITE HOUSE

New Albany's Two Great Stores

Department Store

Furniture Store

ROBBINS-POPE ENGRAVING COMPANY

LOUISVILLE

Furnished Invitations for Senior Class

Also solicit your orders for visiting cards, wedding invitations or announcements, monogrammed social stationery, greeting cards, etc.

Compliments of

F. A. KNAPP

AKERS SUPPLY HOUSE

Satisfaction Guaranteed

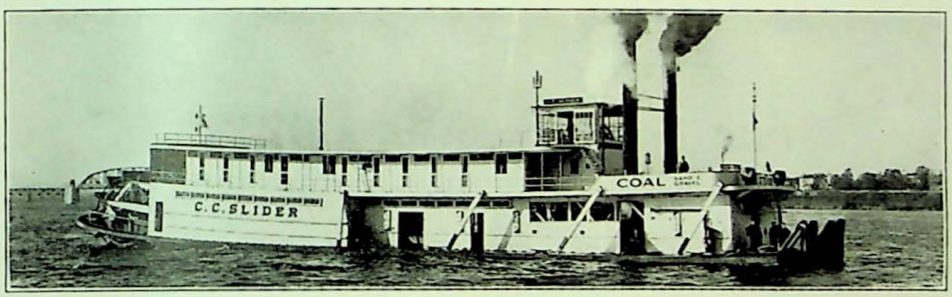
Hardware—Paints—Glass
and Sporting Goods

1023 Vincennes St. New Albany, Ind.

Across From New High School

Free Delivery

This fine steamer is the latest addition to our fleet of Boats, Dredges and Barges



COAL, COKE, SAND, GRAVEL, CEMENT, BRIXMENT, BRICK AND LIME

E. T. SLIDER

New Albany, Tell City, Ind. and Louisville, Ky.

"Smile, dear, and watch the birdie."

Louisville College of Pharmacy

INSTITUTED 1870 INCORPORATED 1872

Offers a three-year course in

PROFESSIONAL PHARMACY

and

ALLIED SCIENCES

Well Equipped Laboratories Experienced Instructors

Number of New Matriculants Limited

Next Session Opens September 22, 1930

Beginning 1932, the course will be four years

Announcement and Detailed Information on Application to Dean.

Address

G. L. CURRY, PHAR. D.

104 W. Chestnut St. Louisville, Ky.

CLARENCE A. FEIOCK

SANITARY PLUMBING

1910 Ekin Avenue

Gas, Steam and Hot Water Fittings

REPAIR WORK A SPECIALTY

Trinkle Motor Sales

Distributors

DESOTOS, SIX AND EIGHTS
PLYMOUTHS

MARKET AT 15TH

B. T. SERVICE CORNER

C. H. Thromarshaus

Gas, Oils and Auto Accessories
All makes Radios Serviced,
Day or Night.

THOMAS AND SPRING STS.

PHONE 623

Compliments of

MILLION'S RESTAURANT

Regular Dinners and Sandwiches

1st and Market Sts. Phone 257

Edmond Steam Permanent Wave
$5.00

Charlotte Beauty Shoppe
306 E. 4TH ST. PHONE 677

It's made in New Albany. What's made in New Albany makes New Albany.
"STAR FLOUR"

Ask Your Grocer

Zabel Milling Co., Inc.
G. C. FLEMING, Pres. and Treas.

Compliments of

P. N. Curl Grocery Co.

Use Sugar Creek Products

Compliments of

GULF REFINING CO.

CALL 2000

FOR

COAL OR BUILDING SUPPLIES

River Coal and Supply Co.

PEARL AND RIVER

Look for a Baker but without pies and cakes.

QUALITY ABOVE ALL

HERFF-JONES COMPANY

DESIGNERS AND MANUFACTURERS OF

HIGH SCHOOL AND COLLEGE JEWELRY

AND COMMENCEMENT INVITATIONS

Official Jewelers to New Albany High School

U-OT-TO C OTTO

COMPLIMENTS OF

GRAND

MOVIETONE - VITAPHONE

SOUND PICTURES AT THEIR BEST

F. SHIRLEY WILCOX, Mgr.

Stand by for another!
But don't get Huffy.

If It Comes From
B U R D ' S
It's The Best

Burd's Confectionery
330 Pearl St.

Now look for a place where folks are afraid to go late at night.

We use FEINS Mayonnaise in all of our salads in our cafeteria

FEINS
1727 Spring St.
PHONE 271

KORTE-SMITH MOTOR COMPANY

"Courtesy and Consideration"

SALES Ford SERVICE

The Ford Leads In Sales Because It Leads In Value

411-421 E. SPRING ST. NEW ALBANY, IND. PHONE 444

Compliments of

CITIZENS SECURITY COMPANY

Kresge Building

NEW ALBANY, INDIANA

Compliments of

NEW ALBANY KLOTHES SHOPPE

210 PEARL ST.

COMPLIMENTS OF

American Bank & Trust Company

"For Your Convenience"

OPEN 8:00 A. M. CLOSE 8:00 P. M.

Come on, let's go to the show! *There's a G R A N D one.*

Majestic

New Albany's ONLY Exclusive Dealer
In MAJESTIC PRODUCTS

MAX H. McCULLOUGH, Manager

137 E. SPRING ST.

And still you persist in following me! That's the spirit—keep it up!
"Oc. YIppus Dna Laoc Revir"

Compliments of

MAC
SPORTS EDITOR

Baby Bunting Brand Products

The best that money can buy

ROWE-FAWCETT CO.

Distributors

Pleasing Sounds Are Pleasing to You

That is the reason the Management of The Elks Theatre is ever alert to the newest and latest improvements for the sound pictures. Our goal is always the best of pleasing sound and delightful pictures. The latest improvements by R. C. A. Phototone licensed under the Westinghouse and G. E. patents have been added to our equipment.

A few of the bigger features already contracted are as follows:

PUTTING ON THE RITZ with HARRY RICHMAN
BE YOURSELF with FANNY BRICE
SHOW GIRL IN HOLLYWOOD with ALICE WHITE
THE CUCKOOS with BERT WHEELER and ROBERT WOOSLEY
(The last two commedians are your favorites from RIO RITA)

This necessarily is just a partial list of the many attractions we will offer you.

The ELKS THEATRE is a home owned institution. It's profits are for the purpose of completing payments on the beautiful Elks property.

Of Course Your Patronage Is Appreciated

THE ELKS THEATRE

HARRY HERLE, Manager

EWING & ZELLER

Printers. Publishers and Stationers

147 E. MAIN TEL. 59

275—PHONES—2841

FRANK E. MILLER,
DRUGGIST,
602 VINCENNES, COR. OAK,
NEW ALBANY, IND

In BUSINESS for YOUR HEALTH.

Prescriptions filled by Registered Druggists. Ask your Doctor.

Banks pay 4% on what you save.

We pay 6% and 10% on what you spend.
Cash and Carry

Compliments of

Home Steam Laundry

Best Wishes to the Graduates

HOPKINS FERTILIZER COMPANY

It's a Fact!

You Can Buy

For Less at

HUFF'S

You will surely win if you keep this up. You're nearing the goal. After you discover what 13-1-10-5-19-20-9-3 means.

PHONE 3161

George A. Knoob

AUTO SUPPLIES

KENYON TIRES. Guaranteed for One Year

Autos Recovered and Upholstered

227 State Street NEW ALBANY, IND.

Quality Pharmacy

Where Spring and Vincennes Meet

PHONES 144 and 1945

When Ailing Call Us
When Well Come and See Us
The Best Is None Too Good

A Business World
That takes common sense.
Where Seniors go
When they commence

Let

WALK'S PRESCRIPTION DRUG STORE

"Fill Your Prescription

COR. VINCENNES AND CULB. AVE.

QUALITY SERVICE

Phone 12
Model Plant
831 Pearl St.

ESTABLISHED 1865

RENN'S BOTTLING WORKS

Manufacturers of

HIGH GRADE BOTTLED CARBONATED BEVERAGES

Factory
601-603 State Street

Phone
219

Phone 1341-J

J. C. Gonder

PIES AND CAKES

Fancy Pastries of All Kinds

918 East Market Street
New Albany, Ind.

Compliments

of

Baer's

PHOTOGRAPHS

Live forever

THE LOWRY STUDIO

5th and Market Streets

Here's a sticker. You might as well give up now.
19-13-1-9-12-12-9-23

If wash day is not a day of pleasure, let us send you a Maytag.
If it doesn't sell itself, do not keep it.

Bornwasser-Gwin Implement Company

Phone 1061 424-426 State Street

J. L. Russell H. J. Buzby

The Art Shop

Wall Paper, Pictures and Frames

203 EAST MARKET STREET

Odd Fellows Building Phone 1501-W

Stanton Welch

BARBER, BEAUTY PARLOR

Hair Bobbing

Permanent Waving

208 Pearl Street New Albany, Ind.

A Combination Hard to Beat

Quality Workmanship Price

SUITS $25.00 UP

L. Hasenstab & Son

New Location

409 E. SPRING STREET

"Practical Tailors for a Half Century

Lang's Confectionery

BURD'S ICE CREAM

LOWNEY'S CHOCOLATES

MAYES DRUG COMPANY

MARKET STREET ON THE PLAZA

GEORGE F. MERGELL, *Manager*

THE COMPLETE DRUG STORE

Yes, We Have It

Wholesale *Cut Rate*

William's Bakery

BAKERS OF
THE BETTER THINGS

Telephones 2582-2002 — 1001 Vincennes and Beeler

I want to congratulate you for being able to follow me so skillfully. One more and the prize is yours.—Nogred.

Baxter's Grocery

18TH AND SPRING ST.

William's Pastries. Ice Cream

GO TO THE

Shine Service Co.

For Complete One-Stop Auto Service

We specialize in beautifying homes with Trees, Shrubs, Evergreens and Bulbs.

Graham Nursery

State Highway 31

Phone 419 — PLANTS OF ALL KINDS

Cut Flowers and Design Work a Specialty

Fred G. Bettmann & Sons

"Silverton Flower Gardens"

E. Spring St. at the Concrete Bridge

NEW ALBANY, IND.

"Sweet Girl Graduates" of 1928 and 1929 carried arm bouquets made by

G. L. Nance—*Florist*

MAPLE COURT

STATE ROAD No. 31-W

The Baker Company

ENGRAVERS-STATIONERS-ADVERTISERS

New Albany, Indiana

Publishers of The Senior Blotter

Look for that Green Chinese Beauty Shop.

Compliments of

Chambers-Roggenkamp

Compliments of

J. J. NEWBERRY CO.

PEARL STREET

George A. Kraft

Funeral Director

708 EAST SPRING STREET

PHONE 280

THE MOST UP-TO-DATE BEAUTY SHOPPE IN THE CITY

LaJade Beauty Shoppe

JESSIE B. CLIPP

PHONE 2472

301-303 Liberty Bank Bldg.

The M A I D en wandered down the street,
So P U R E, so neat, so good, so sweet.

YOUR PERSONAL APPEARANCE COUNTS

Successful business and professional men as well as social leaders have their clothes made to their individual measurements and styled to harmonize with their personalities.

It pays to be well dressed

"WE FIT THE HARD TO FIT"

JOHN J. MORGAN & SONS

"MY TAILORS"

4th and Spring — Two Stores — Vincennes and Spring

Not for our sake, but for your health's sake

DRINK FALLS CITY
EXTRA PALE LAGER

YOUR GLASSES SHOULD BE

Comfortable

Have Your Eyes Examined

ERNEST CONNER
OPTOMETRIST

At Conner's Drug Store
Pearl and Spring

Compliments
Of

LON SMITH
BARBER

Frank Ehalt

WHOLESALE CANDIES

1829 East Elm

Phone 352-M New Albany, Ind.

for Baby's sake use

Purity Maid Milk

Manufacturers of

Ice Cream, Butter, Buttermilk and Cottage Cheese

The girls were coasting when,
"Slider, Bill, Slider!" broke the still air.

Let Us Be Friends in Winter and Summer

WE MANUFACTURE AND DELIVER ICE AND WE HANDLE BEST GRADES OF COAL.

NATIONAL ICE & PRODUCTS CO.

322 East 15th Street

PHONES 141-2638

I bet you can't catch me now—I'll try a code on you and see how far you can go.
9-14-20-5-18-19-20-1-20-5

Holz. Bros.' Service Stations

TWO LOCATIONS

Rear Market at Silver
PHONE 3109

Market and Vincennes
PHONE 840

FISK TIRES AND COOPER BATTERIES

DRUGS
KODAKS AND
KODAK FINISHING

The McDonald's Drug Store
INCORPORATED

Rexall Store

113 E. Market St. New Albany, Ind.

There Is Only One

Ward's

Orange-Crush

Contains the PURE JUICE

Demand the GENUINE

STYLE BB QUALITY

Bettinger & Bettinger
INCORPORATED
HABERDASHERS, HATTERS & CLOTHIERS

306 Pearl Street

NEW ALBANY, IND.

Wholesale Retail

Kaiser's Tobacco Store

Dealer in Cigars, Cigarettes, Stogies, Smoking Tobaccos, Twist, Plug, Snuff, Pipes and Smokers' Supplies

326 Pearl Avenue New Albany, Indiana

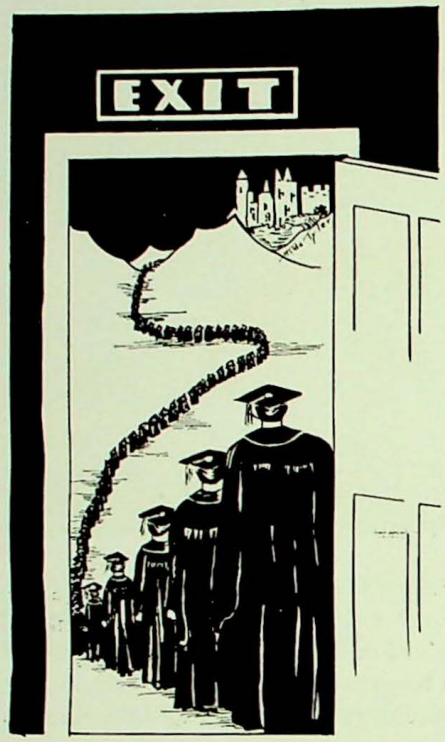
The Indian trail zig-zagging through the forest is now only a tradition. The white settler cleared and widened it, but scientific road building blasted hillsides to gain a mile and save half an hour. The new industrial era demanded a direct, smooth, swift, modern system of highways.

For 38 years Stafford has been a scientific annual builder. Early methods have been improved upon or discarded. Experience has blasted away trying obstacles that eat up energy and block efficient management. Make Stafford your construction engineer and enjoy the direct modern methods embodied in books bearing the phrase

"Engraved by Stafford"

STAFFORD ENGRAVING CO.
STAFFORD BUILDING
INDIANAPOLIS, INDIANA

THE HOUSE OF IDEAS

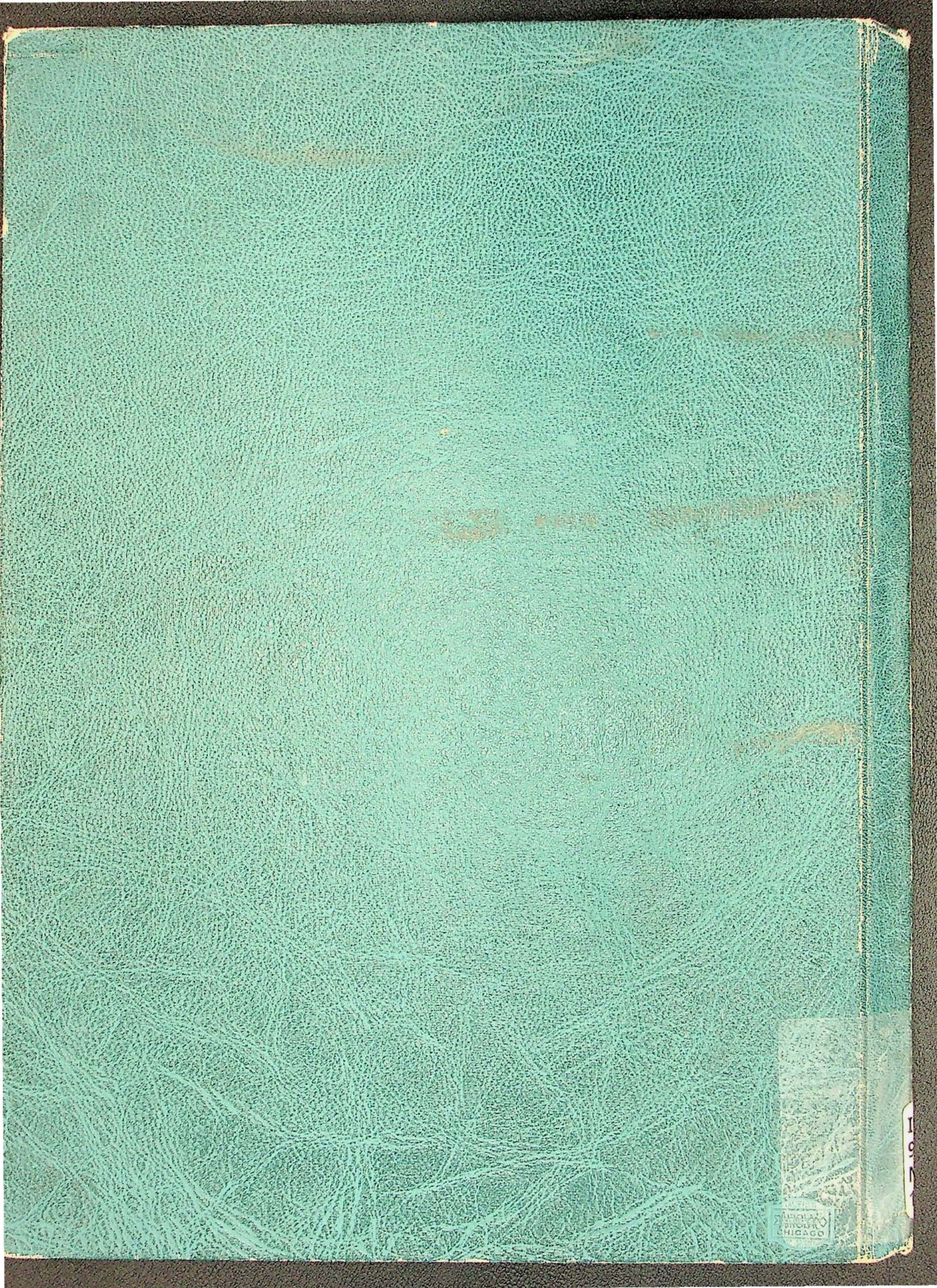


Epilogue

And now we'll ring the curtain down
With hey, ho, the wind and the rain,
Bid you farewell, with a smile—or a frown
For the rain it raineth every day.

We'll soon be using the world for a stage
With hey, ho, the wind and the rain,
Acting our scenes of youth and age
For the rain it raineth every day.

The years were brief and full of fun
With hey, ho, the wind and the rain,
But that's all one, our play is done
For the rain it raineth every day.

Martha Jacobi.

CURE ALL